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The Spectator

"Older than the New York Times"

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PHOTO BY BOBBY COLE '06

Sunday's storm caused a large majority of campus buildings to lose power, damaged equipment in the radio station and caused Commons to close temporarily.

Hamilton creeps to a halt as power goes out

by Eric Kuhn '09
NEWS WRITER

Sunday night was filled with Hamilton students conducting business as usual: working or procrastinating. However, this Sunday, at 5:15 p.m., it began to rain and the wind reached 22 mph. Soon, those who were in the middle of watching "Sunday Night Football" or planned to see "Extreme Makeover: Home edition," "Desperate Housewives," and the live debate on "The West Wing" saw only a blur on their television screens.

While televisions and internet failure affected the entire campus, the North side suffered a complete power loss. Battery back-up systems were able to keep the campus servers and networks in use for only a limited amount of time, but due to the length of the power outage, the network and servers had to be shutdown starting at 6:30 pm.

It was only at 10:30 Monday morning that the servers were back up and running. In an all campus e-mail, Joe Karam, from ITS Network and Telecommunication Services, stated, "The campus telephone system was available during this time period because it operates on backup generator power. Cable Television services were unavailable during the power outage."

Edward Neidhart, who is the manager for Technical Trades, explained that there are two

*see **Blackout**, page 3*

After deliberation, SA votes to fund Orange Bowl 2005

by Ian Mandel '06
EDITOR-IN-CHIEF

For now, Student Assembly (SA) will continue to fund prize give-aways to commemorate the Orange Bowl at the men's hockey team's first home game of the season. SA has funded the event for the last two years as a substitute for the Citrus Bowl, at which students traditionally pelted the opposing goalie with oranges after Hamilton's first home goal of the season.

After considering several different options, SA voted Monday to continue the two year old tradition of distributing t-shirts, most likely on a first-come, first-served basis. Hats will also be distributed to spectators in the loudest sections.

SA set aside $3,000 of thier budget at the beginning of the academic year to fund give-aways at the Orange Bowl, but later initiated a discussion about what role, if any, it should play in the future of the event.

"The debate focused on the Assembly's overall involvement and what should be the precedent that we should follow," said SA Vice-President Ben Johnston '07. "Is this a good use of our money? Is it good for the Assembly to be associated with a certain team in some form?"

SA President Michael Blasie '07 said that the Assembly considered a variety of options, including the possibility of bringing back the object-throwing aspect of the traditional Citrus Bowl. However, objections from the Athletics Department quickly eliminated that possibility.

"It was very clear that the Athletic Department didn't want anything to be thrown onto the ice at the Orange Bowl or at any other game, so any option that involved that was immediately ruled out," Blasie said.

"Our answer from Athlet

*see **Orange Bowl**, page 2*

The Citrus Bowl is a long-standing tradition associated with the first men's hockey game of the season.

Seniors will fund internship stipend as class gift

by Katie Childs '08
NEWS EDITOR
and Susan Stanton '09
NEWS WRITER

The Class of 2006 announced last week that it would establish an internship fund as its senior class gift to Hamilton College. The second choice of voting seniors, the internship fund was chosen after logistical, environmental, and financial barriers blocked the first choice project.

At the beginning of the academic year, Katrina Fredlund '06 and Zoe Baldwin '06 were named co-chairs of the Senior Gift Committee. They led the application process for members of the senior class that were interested in being on the committee. Josh Newman '06 was one of the seniors who applied for the position: "I applied because I really haven't been involved a lot in the goings-ons of the class, and I thought this might be a good way to do something for the class," said Newman, who is now responsible for soliciting donations from 23 of his classmates.

The Class of 2006 is off to a slow start, compared to previous classes, because the College had not hired a new assistant director of Alumni Programs until last month. This position works closely with the committee as an advisor. Dave Steadman '03 was hired in mid-October as the assistant direct of Alumni Programs and will advise the committee. Steadman was a member of the class that raised the most for their senior gift in Hamilton history.

In mid-October, the senior class participated in a preliminary survey to gather ideas about what the senior gift should be. "We had a very large list and had a very long meeting to pare the list down to twelve ideas," said Newman. The committee then voted on these ideas and chose five options for the gift. Fredlund and Baldwin met with administrators and Steadman to discuss the five choices and the list was narrowed down to three. The three options that were considered feasible were a pathway to the Root Glen, a public sculpture, and a general scholarship.

The Class of 2006 voted on these options in late-October; the Root Glen project garnered the most votes, followed by the general scholarship, and finally, the public sculpture in front of the Science Center. The Root Glen project would entail creating a new pathway adjacent to the Martin's Way bridge.

Steadman met with Steve Bellona, Associate Vice President for Facilities and Planning, shortly before the Senior Gift kickoff ceremony on November 3. Although preliminary research had shown that the new pathway in the Glen was feasible, discussions with Bellona proved otherwise. The project would cost about three times what the Committee expected to raise, take 3-5 years to impliment, and created serious environmental dilemmas.

"We'd have to go through a lot of red tape with the advisory

*see **Senior Gift**, page 2*

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SA will fund t-shirts, prizes for Orange Bowl

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ics on whether we could throw anything was a resounding 'no,' which ruled out, really, any of the options that were creative things for throwing objects on the ice. So, once we had that answer, there was really nothing we could do in that area," added Johnston.

When SA convened on Monday, members considered seven different options, ultimately narrowing it down to three finalists. According to Blasie, the t-shirt and hat give-away was a combination of previous ideas.

Gus Katsuras '06, captain of the men's hockey team, was pleased with the outcome.

"Absolutely, I'm happy with it," he said. "By Student Assembly funding it, they're doing a great job of keeping this tradition alive."

Johnston, on the other hand, expressed some frustration about the outcome.

"I'm fine if it's the continuing of a tradition that people want," he said. "I'm disappointed that we resolved to the status quo. We didn't move forward, we didn't allocate money in a different way…I'm disappointed that it didn't result in a different option without as much money put toward it."

"I love the idea of continuing athletic traditions. I love the idea of creating traditions. The unfortunate thing is this one is dead. We can't do what we could have done 25 years ago," Johnston added.

Blasie also acknowledged the differences between the old Citrus Bowl tradition and the new Orange Bowl tradition, but was optimistic that the end could be the same.

PHOTO BY NICK LUND '05

Student Assembly spent the last few weeks debating whether or not to fund the Orange Bowl, a Hamilton tradition that has been in decline. SA voted on Monday to preserve the tradition and fund t-shirts for fans and hats for the loudest cheering section. The Orange Bowl will take place on Friday, November 18, at 7:00 p.m.

"It's a tough call because the initial draw to the Citrus Bowl, and what people think about the Citrus Bowl, is when we could throw oranges on the ice," he said. "But you still want to have that kind of atmosphere at the game, where everyone wants to be there, they're energized and there is a sense of unity. I think the Assembly was trying to maintain that and keep it under the title of the Orange Bowl. And of the available options, they thought this was the best"

Tradition aside, the $3,000 budgeted to fund give-aways at the Orange Bowl make up more than 1% of SA's $270,000 2005-2006 academic-year budget.

"It was great for the first two years for us to do it [fund give-aways], but it's a big financial commitment, especially with a lot of clubs on campus that need that money," Johnston pointed out.

"I'm disappointed that we resolved to the status quo. We didn't move forward, we didn't allocate money in a different way…I'm disappointed that it didn't result in a different option without as much money put toward it."

— Ben Johnston '07

SA Treasurer Scott Iseman '07, who manages the budget, said funding traditions like the Orange Bowl are also important functions of the Assembly.

"It's important to fund this because it is something that the students want to continue, and by providing funding for the event, we are able to maintain the positive spirit that the game always had, while minimizing the negative consequences," he said. "I don't think this is a dead tradition that we are wasting money on. I think that the money spent provides a way to bring the best out of the Citrus Bowl."

According to Blasie, SA's action will not necessarily set a permanent precedent. He predicted debate would continue in coming years, either leading to the a decrease in SA's role or in the Orange Bowl becoming a perennial SA-funded event, much like Fall Fest or Feb Fest.

Ultimately, the success of keeping the tradition alive through the Orange Bowl will be decided on November 18, when the Continentals take on rival Trinity College in Sage Rink.

"As long as the outcome is a great turn out, I'll be happy," Katsuras said.

Senior Gift Committee holds kickoff event for scholarship

*from **Senior Gift**, page 1*

committees and environmental protection agencies," said Fredlund. "There were a ton of different issues with water destablization, protection of wildlife, and rare plants being saved."

With the Senior Gift kickoff looming, the co-chairs were unable to call an emergency meeting of the Committee. They deliberated with Steadman and administrators and chose to create a senior internship fund, which was the second choice of voters. Members of the committee were notified shortly before the kickoff on November 3.

"It was kind of surprise to all of us when we heard it," said Newman. "I was hoping that my class would do something interesting and different, and not be just like every other class."

Baldwin found the Committee members to be supportive of the change in the senior gift: "They understand the problems that we had and they're going to do their best."

Fredlund agreed that most people were surprised upon hearing the announcement, "but for the most part, everyone is on board and that is the most important thing here. We just need everyone's participation."

The Senior Gift fundraising is already underway. The success of the fund is measured in participation, rather than in a dollar amount. There are incentives by the trustees to make certain participation marks; if these are met, the trustees make a donation to the Senior Gift Fund.

"We really need our class to come together as a group and contribute to the fund," said Fredlund. "We're trying to make a statement about how we want to give back to Hamilton."

The senior gift will be called the Class of 2006 Career Center Internship Fund and will benefit a rising senior, beginning with the Class of 2008. The award will go to a student who has secured a non-paid internship, and the money can go towards travel expenses or room and board. The recipient will be selected by a committee comprised of Career Center employees and a few members of the Hamilton community.

In addition to the monetary gift, there will be a plaque in the Career Center commemorating the gift.

Fredlund noted that the Class of 2006 Career Center Internship Fund, will be a long-lasting contribution to the College. "We look forward to seeing stories in the *Alumni Review* about amazing jobs people were able to get because of this gift," said Fredlund. "We think we can really have an impact."

PHOTO BY BOBBY COLE '06

George Nehme '79 and Life Trustee Dick Couper '44 spoke at the kickoff for the Senior Gift campaign on Thursday, November 3. The 25% participation deadline is next Thursday.

Town-Gown Fund grows substanitally

Donations made in memory of Sidney Wertimer bolster fund

by Katie Childs '08
NEWS EDITOR

The Hamilton College Town-Gown Fund grew by $150,000 during the past year, bringing the total of the fund to $700,000 and inching ever closer to its $1 million goal.

The Town-Gown fund was created in 2000, after two local donors contacted the College. The two donors, who remained anonymous, wanted to start a fund to strengthen relations between the College and Clinton. "The Town-Gown Fund was the brainchild of two local donors, who care deeply about the College and the local community," said Richard Tantillo, Vice President of Communications and Development. "I am not aware of a similar fund existing elsewhere."

PHOTO BY BOBBY COLE '06

The Town-Gown Fund gave $30,015 in grants to local projects last year.

Donors have contributed close to $700,000 to the fund. "That money is invested as part of the College's endowment and the income from that endowment is used to provide grants each year," said Tantillo. "Our goal is to grow the endowment to $1 million, which means we will have $50,000 in income each year for grants."

The Town-Gown Fund has given 29 grants to different local public service agencies and non-profits, totaling $84,000. Last year, $30,015 in grants went towards various projects, including renovating the Boynton Pool in Clinton, obtaining defibrillators at the Clinton Fire Department, and a campaign for playing fields for Clinton Central Schools.

Donations to the Town-Gown Fund come from "people who want the College and the community to remain strong partners," according to Tantillo. This includes local residents, Hamilton employees, and companies that do business with the College.

After the death of Sidney Wertimer, Professor Emeritus, his family requested that donations be made to the Town-Gown Fund in Wertimer's memory. "In many ways, Sid Wertimer personified the relationship that Hamilton and Clinton aspire to on so many different levels," said Tantillo. The community's fondness for Professor Wertimer is evidenced by the many donations made on his behalf: several hundred people donated in memory of Wertimer, with donations to the fund totaling $80,000.

Storm creates blackout, disrupts campus activities

*from **Blackout**, page 1*

power lines that supply the campus with power. The first goes up College Hill Road and was not affected. However, the power line that comes into the campus through Norton Avenue (the back side of campus) was affected due to wind and tree fallings. More than 45,000 customers in the Rome, Utica and Clinton area were affected. Neidhart said that the Physical Plant responded well and that the Master Maintenance Mechanics – Dale Allen, James Melvin, and Norm Bramley – "deserve applause for doing a good job. They were on site from 6:00 at night to when the power came on the next morning."

The power outage affected almost every part of the College community. Alan Clark '06, WHCL-FM's General Manager, asked the campus to be patient as they dealt with equipment failures due to the storm. In his all-campus e-mail, he wrote, "Because of the severe equipment problems WHCL 88.7FM has encountered as a result of last night's power outage, we will be off the air until further notice." How long it will take to start broadcasting again is unknown because "we are not yet sure the extent of the problem. A professional engineer familiar with our equipment setup is coming on Friday to try to diagnose and, hopefully, fix the problems."

Many students complained that their alarm clocks did not go off or that they were unable to re-charge their cell phones, which

"I was watching football and I needed ten minutes on Blackboard to print out documents for a class. Since I wasn't able to access the material I was both denied the ability to get my work done and procrastinate."

—Bradley Tipper '09

they used as alarms. However, Susan A. Mason, director of the Educational Studies Program and co-director of the Oral Communication Center, who teaches COMM 101 at 8:30 in the morning, praised her students for their attendance. "I was delighted to see how many of the students arrived on time," said Mason. "As was necessary, they showed commitment and planning to assure their attendance at class. Some people arrived a bit late, but it was not disruptive." The power outage affected the location of the class, however: the third floor of Root Hall, where their class is held, was dark and cold so they moved to the Chapel.

Commons Dining Hall not only lost their power, but also ice cream, salad dressing, eggs, fish for the sushi station and anything else that needed refrigeration. As breakfast was not served on Monday morning, the staff was able to transfer a lot of food and extra hands to McEwen and was open for lunch. "It was a team effort when the power went out to have some food available for the kids to eat," said Kathi Randall, who works at Commons.

Some of those on the first floor of South have rooms located right near the building generator. "It was bad enough that I could not watch 'Desperate Housewives,' but when I climbed into bed, I realized that the generator was located under our bedroom and the constant humming and vibrating made sleep impossible," said Emily Pallin '08.

Bradley Tipper '09 was watching football when the lights went out. "I needed ten minutes on Blackboard to print out documents for a class," he said. "Since I wasn't able to access the material I was both denied the ability to get my work done and procrastinate."

NATIONAL NEWS

Democrats Win Elections in N.J. and Va.

Democrats cleaned up big in off-year elections from New Jersey to California, sinking the candidate who embraced President Bush in the final days of the Virginia governor's campaign. They also turned back all four of GOP Gov. Arnold Schwarzenegger's efforts to reshape state government.

Democratic Sen. Jon Corzine easily won the New Jersey governor's seat after an expensive, mudslinging campaign, trouncing Republican Doug Forrester by 10 percentage points. Polls in the last week had forecast a much closer race.

Democratic Lt. Gov. Tim Kaine won a solid victory in GOP-leaning Virginia, beating Republican Jerry Kilgore by more than 5 percentage points. Democrats crowed that Bush's election-eve rally for the former state attorney general only spurred more Kaine supporters to the polls.

Elsewhere, Texas voters overwhelmingly approved a constitutional ban on gay marriage, Maine voted to preserve the state's new gay-rights law, and GOP Mayor Michael Bloomberg easily clinched a second term in heavily Democratic New York.

Both governors' races were marked by record-breaking spending and vicious personal attacks.

Corzine and Forrester, both multimillionaires, spent upward of $70 million to succeed Codey, who assumed the office last year when Democratic incumbent Jim McGreevey resigned over a homosexual affair.

NRA Sues to Overturn San Francisco Gun Ban

SAN FRANCISCO -- The National Rifle Association sued Wednesday to overturn an ordinance voters here overwhelmingly approved a day earlier that bans handgun possession and sales of firearms in the city.

A state appeals court in 1982 nullified a similar gun ban largely on grounds that the city cannot enact an ordinance that conflicts with state law, which allows for the sale and possession of handguns and ammunition.

The NRA filed its lawsuit Wednesday asking the same court, the 1st District Court of Appeal, to nullify the ordinance, which demands that city residents surrender their handguns by April.

"Cities do not have the authority under the state law to ban the possession of handguns," said Wayne LaPierre, NRA president.

The NRA also contends the new ordinance unfairly puts San Francisco residents at a disadvantage by denying them the means to protect themselves. The measure does not bar nonresidents from possessing handguns within city limits.

City Attorney Dennis Herrera said his office will vigorously defend the ordinance, which was approved by 58 percent of voters.

The NRA is not alleging the ordinance violates the Second Amendment right to bear arms, but it would in federal court if it loses the state case, LaPierre said.

WORLD NEWS

Al-Qaida in Iraq Explains Jordan Bombings

CAIRO, Egypt -- In an apparent response to Jordanians who took to the streets to call for its leader to "burn in hell," al-Qaida in Iraq took the rare step Thursday of trying to justify the triple suicide bombings that killed 56 people, mostly Arabs.

Earlier Thursday, the group posted a Web statement claiming responsibility for Wednesday's attacks. Then a second al-Qaida statement appeared on the Internet "to explain for Muslims part of the reason holy warriors targeted these dens." That statement appeared after Arab-wide expressions of outrage.

The statement said the hotels that were hit were "favorite places for the work of the intelligence organs, especially those of the Americans, the Israelis and some western European countries" for what the group called "invisible battles in the so-called war on terrorism."

The statement also said the hotels, the Grand Hyatt, the Radisson SAS and the Days Inn, were used by NATO as a rear base "from which the convoys of the crusaders and the renegades head back and forth to the land of Iraq where Muslims are killed and their blood is shed."

Striking a moral tone, the al-Qaida manifesto said the hotels were a "secure place for the filthy Israeli and Western tourists to spread corruption and adultery at the expense and suffering of the Muslims in these countries."

Compiled by Matt Palascak '07

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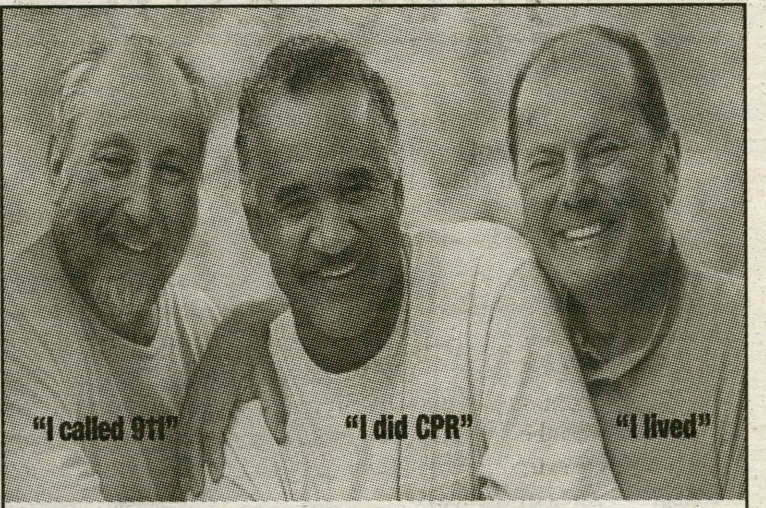

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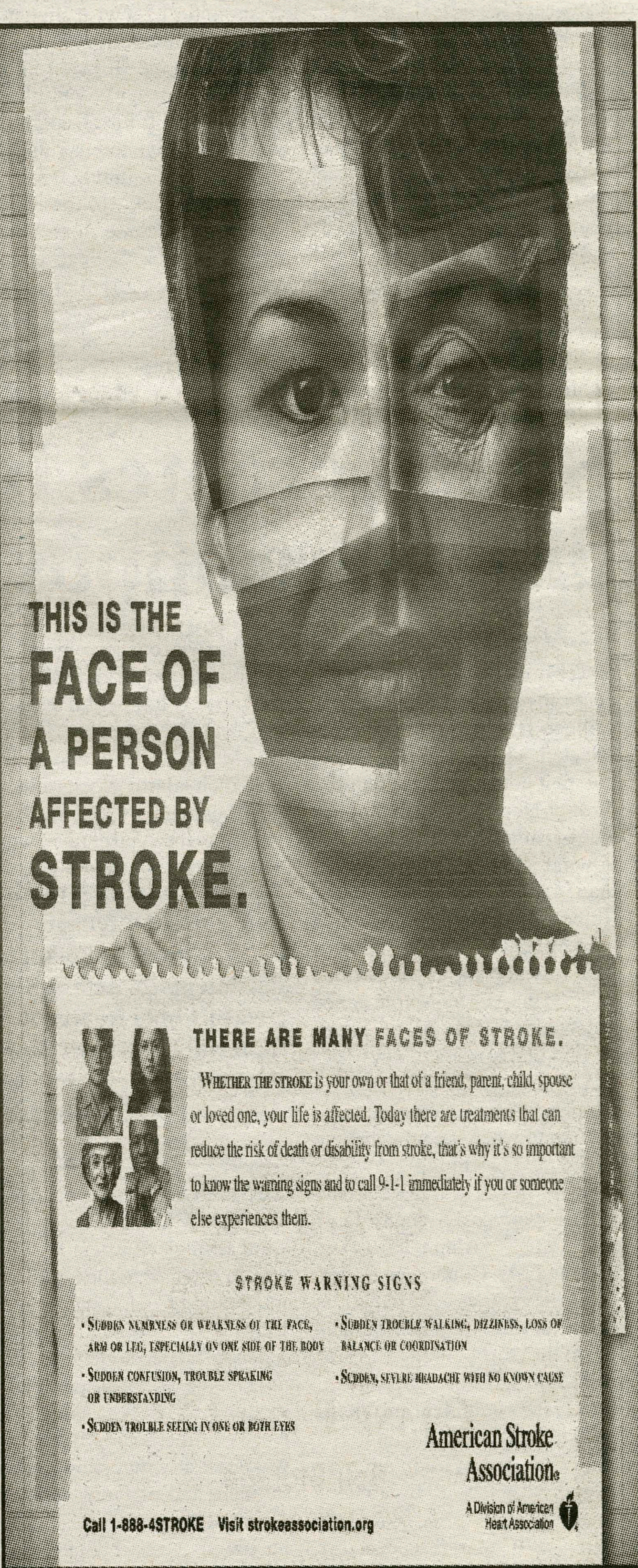

The Spectator

The first men's hockey game of the season will be coming up soon, and as anyone who has taken a tour here knows, this has traditionally been the date of one of Hamilton's greatest traditions. Called the Citrus Bowl until 2003, students traditionally brought citrus fruit to the game and threw it at the opposition's goalie when Hamilton scored its first goal. Those who experienced the event know that it was one of very few occasions throughout the year where the whole campus came together and experienced a feeling of camaraderie.

The event is now called the Orange Bowl, with t-shirts and giveaways taking the place of oranges due to concerns about sportsmanship and league and athletic department rules banning the throwing of objects onto the ice during a game. It is unfortunate that such a rooted Hamilton tradition must expire, but certainly Hamilton should respect the rules of the league.

Our elected representatives in Student Assembly recently took up the task of determining whether this "tradition" is, in fact, still a tradition. It is clear to us that any tradition associated with the Citrus Bowl in years past is officially dead. As great as t-shirts and hats may be, there was something exhilarating about letting loose and tossing some fruit onto the ice that can not be replicated.

Acknowledging that the old tradition is dead, we applaud Student Assembly for taking the necessary steps to keep something going at the first game of the year. As SA President Michael Blasie '07 told *The Spectator*, the game has always produced an energy hard to come across at Hamilton. Student Assembly was wise enough to fund an event that, while not as fun or rooted in tradition as the old Citrus Bowl, attempts to keep alive that energy and the lone glimpse of athletic-motivated school spirit that we have.

It is a terribly disappointing realty that Hamiltonians will never again shuffle into Sage Rink armed with oranges; however, Student Assembly will be funding this new alternative for the third year in a row, and we hope that in continuing to do so, they will create a new tradition that can live on for future generations of Hamilton students.

The Spectator

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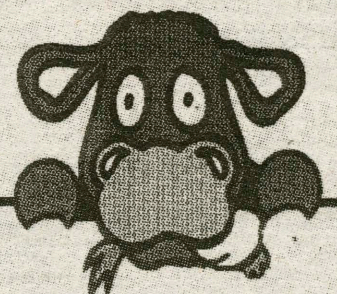
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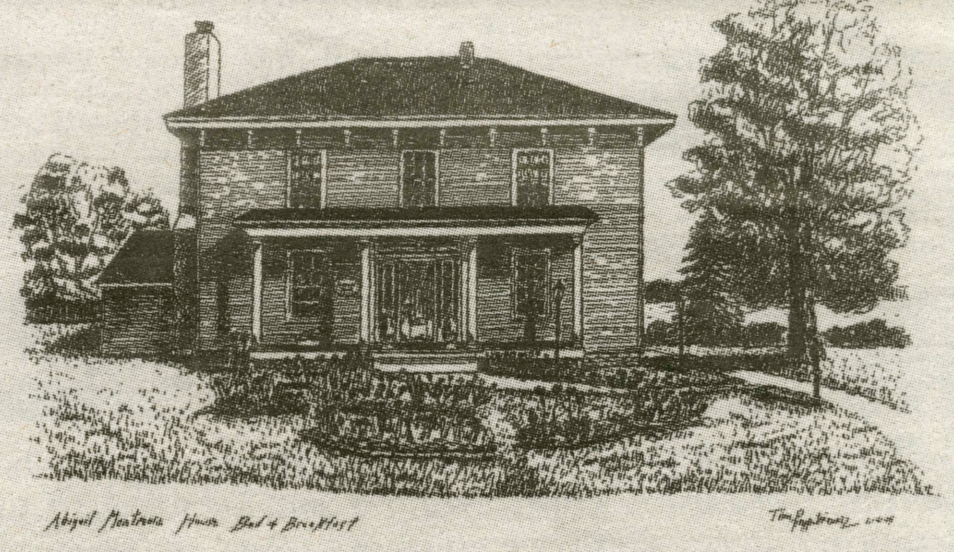
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When civil disobedience is the only option

by Jessica Lewis '07
Insights & Ideas Writer

It is easy for us now to look back at legends like Martin Luther King, Jr. and Gandhi and admire them for their strength and perseverance against the injustices of their societies. It's another thing altogether to put into temporal and realistic perspective exactly what it was they did and what they sacrificed to fight for a cause that they believed in. What do you do when your country, your leaders, your neighbors are telling you to keep it down? That your cause isn't worthy? What do you do when all the legal recourses that are "available" to you are nothing more than chimerical outlets designed to keep you busy while the world keeps turning in the same 'ole systematic way?

Well, if you're part of the majority, unaffected by systematic injustices, you can continue to live in oblivion with little turbulence in your trip to Mainstreamdom. However, if you have a critical mind and an understanding and belief in equality, you can disobey. If you're truly noble, like our heroes King and Gandhi, you can disobey in a civil manner, using only your powers of communication and leadership to pave the way.

The purpose of civil disobedience is not to overthrow governments, but rather to overthrow systems of oppression and containment. When legal means and outlets are open in theory, but are really only long waits with no end and circuitous routes leading nowhere, civil disobedience is justified as the only means by which to engage in open dialogue about repression in a system.

In a country where women and minorities can vote, hold office and participate fully in the public sphere, it is easy to take for granted the many grueling struggles that got us to where we are today. Perhaps it will serve the purpose to review some of these movements and to imagine where we would be now had they not occurred. The Women's Suffrage Movement, abolition of slavery, the introduction of labor laws and unions, the Civil Rights Movement, the Anti-Nuclear Movement, and environmental/forest demonstrations are all movements that have helped push the United States in the direction that has gotten us to where we are today.

What does civil disobedience have to do with us? Civil disobedience is still prevalent in today's society. Currently, the two political issues that tend to lead to civil disobedience most often are the war in Iraq and legislation regarding abortion. I hope we can gain perspective from looking at past leaders, the non-governmental founders of our country, and see the importance in recognizing the drive and the spirit that creates the motivation for people to break the law in protest, and to evaluate these issues thoroughly. In today's society, it's easy to pick a side and commit to the causes laid out by Republican and Democratic agendas. But remember, we are people first, and subjects later. We have to know how to think for ourselves.

Will civil disobedience lead to the downfall of our society? Not likely. Civil disobedience is non-violent resistance to laws deemed unjust. In a system based on checks and balances, civil disobedience serves as a last recourse when all other aspects of the system have failed. Legality is relative to the society in which it exists. Laws may be legal, but legality and justice are not mutually inclusive. According to King Jr. himself (Letter from Birmingham Jail, 1963), "We should never forget that everything Adolf Hitler did in Germany was 'legal' and everything the Hungarian freedom fighters did in Hungary was 'illegal.'" When our government is not protecting and serving all of its citizens, and racist or sexist ideology is being codified into law, then it is time to realize that it is blind obedience that we should be concerned with.

Democrats on the rise

by Caitlin Rochford '06
Insights & Ideas Editor

Last week, the Senate Democrats invoked Senate Rule 21, which instantly drew the Senate into a closed session. Senate Minority Leader Harry Reid decided in a meeting with Senators Charles Schumer (D-NY), Richard Durbin (D-IL), and Debbie Stabenow (D-MI) to invoke the rule, according *The Washington Post*.

Generally, Senate Rule 21 is used as a bi-partisan strategy to close the meeting to all non-members in order to discuss a sensitive topic. The last time the rule was invoked was in 1999 to discuss the impeachment of President Clinton, according to the *Washington Post*. But this time, it was a total surprise to the Republicans. Reid's goal was to catch the Republicans by surprise and force them to discuss the promised investigation into the Iraq War.

Senate Republicans, especially Majority Leader Bill Frist (R-TN), were enraged at the use of the rule, accusing the Democrats of backstabbing and blatant partisanship. But, the "ploy" worked. The Senate set a deadline for the investigation, so regardless of the tactics used, the outcome was positive.

Just as important, however, this event marks the beginning of an outstanding comeback from the Democratic party. As Senator Barak Obama (D-IL) said on the Daily Show the other night, the Democrats are "getting frisky."

They can't really take credit for the numerous leaders of the Republican party that were recently indicted, but the comeback doesn't end there. Both major elections this Tuesday were big victories for the Democrats.

In Virginia, Democratis Lieutenant Governor Tim Kaine beat former Attorney General Jerry Kilgore in a tight race. In New Jersey, Democratic Senator Jon Corzine beat his Republican rival, Doug Forrester, in the most expensive gubernatorial in New Jersey history.

On the same day, Democrats in California rejected Governor Arnold Schwarzenegger's four initiatives, sending a message that his re-election in 2006 is unlikely.

These recent events give much hope to the Democratic party. The Senate Democrats are making some smart moves, and voters around the country are showing their support for the party. If the Dems can keep it up, then surely the next election will bring them even more success.

PHOTO COURTESY OF CNN.COM

Lieutenant Governor Tim Kaine's win was a major victory for the Democratic party.

Thumbs up

- Photo albums on Facebook letting us know it's not stalking if they can't see you.

- 3-Man: the greatest thing since sliced bread.

- Whitney turning 21.

- Cafe Opus 2: Starting a turf war between the light side and dark side weirds.

- National EMT Week: Thanks for taking care of me when I was passed out in a pool of vomit.

Thumbs down

- 100-level classes being closed to seniors: Oh right, I forgot, we're not capable of learning new things.

- The admin. once again taking our jokes seriously. Everyone knows Spring Break trips are funded by drug money, not the Health Center.

- Seeing your clock say 7 a.m. for the first time in years.

- Professors who let their dogs- crap all over Martin's Way. And you say frats damage the campus.

- Shout outs to your girlfriend. Yeah, I'm whipped.

by Jesse Gaylord '06, Jason Thomas '06 and Daniel Horowitz '06

Who cares

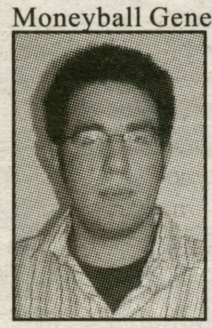
- The end of Fall Sports. Who knew people did anything other than drink here?

- Angry Art professors and their e-mails. Don't worry, we would never take your class anyway.

- The Bird Flu: Don't you know we're invincible?

- The Daily Bull v. *Spec* fight. People only read our column anyway, get over yourselves.

Moneyball: anti-intellectualism in American baseball leaves GMs unemployed



by Christopher Bouton '09
Insights & Ideas Writer

Since the conclusion of the baseball season, two of the Moneyball General Managers (GMs) are now seeking other employment. The Dodgers fired Paul DePodesta, and Theo Epstein walked away from Boston after three years.

These two constitute the two youngest former general managers in baseball history. To put the situation in perspective, Pat Gillick, a spry 67, recently hired by the Phillies, is older than Epstein and DePodesta combined. So why are these two gentlemen unemployed?

Were they bad at their jobs? In five seasons (3 for Epstein, 2 for DePodesta), they had 4 playoff appearances, one World Series title, and had a win/loss record of 452-358. That translates to a winning percentage of .558.

Baseball fans out there will no doubt note that the Dodgers were 71-91 this season. Surely the GM must take blame for the team's poor record. After all, he let Adrian Beltre, the team's best hitter leave via free agency (.255 AVG and .305 OBP, for an obscene 11.4 million dollars this season). The Dodgers's poor record came from a catastrophic spate of injuries. Super closer Eric Gagne hurt his elbow in spring training and missed most of the season. The team also lost shortstop Cesar Izturis, outfielders Milton Bradley, Jason Werth, J.D. Drew, and starting pitcher Odalis Perez to injury. Imagine the Yankees without Mariano Rivera, Derek Jeter, Hideki Matsui, Gary Sheffield, Bernie Williams, and Mike Mussina; granted, the Yankees players are of a higher caliber, but the generalization works as a means of comparison.

The pressing question regarding Epstein is why did he leave Boston? This was his dream job. Epstein's departure seemed to be ripped from the pages of Greek tragedy. Epstein felt by bringing a championship to Boston he had earned a freer hand in running baseball operations. Meanwhile, team president and megalomaniac Larry Lucchino believed that as Epstein's "mentor" he (Lucchino) deserved more credit for Boston's success. It was a clash of egos, and to the detriment of Boston fans, Lucchino won out. The truth of the matter is that a contract should have been worked out last spring, and Epstein deserved better than the low-ball contract offers the Sox threw his way. In the end, Epstein walked away from his dream job.

As much as the Joe Morgans and Harold Reynoldses spout about the failure of Moneyball and cite DePodesta as evidence, the truth about his firing is much more complex. DePodesta was fired because owner Frank McCourt wanted to cozy up to league owners and because he took the advice of the incredibly biased Tommy Lasorda. Lasorda's view, which is indicative of the traditionalist baseball view, is that intellectuals have no place running a baseball team. Ivy League nerds are not supposed to run baseball teams; former players, scouts, and "baseball men" are. Running a team is about playing, scouting, and watching the games, not working off of a computer. The root of DePodesta's firing lies in the anti-intellectual nature of baseball and America as a whole. If you think I'm wrong, then read Richard Hofstadter's "Anti-Intellectualism in American Life." The real conflict set forth in Moneyball is whether the intellectual can have a role in baseball. This Moneyball battle will play itself out for years to come, and teams will lose out on the valuable tools that both sides have to offer.

Dear Hamilton Helper

by Rebecca Griffin '09
Insights & Ideas Writer

Dear Hamilton Helper,

I'm very distraught at the idea of having to wake up at seven in the morning to register for my classes. Why is the administration punishing us by making us wake up at such an obscene hour, and what can those of us used to rising at 9:00 do to stay awake in order to register in the allotted time slot?
~Upset at Early Hours

Dear Upset,
It is a pain having to wake up so early, but it is fair because classes haven't started yet, so nobody can cry foul because registration started during class time. As far as waking up, you could always have a pre-registration party with your friends and stay up the night before in anticipation. If you never go to sleep, then you can't miss it. However, if you really do decide to pull an all-nighter, then I'd recommend you buy several bags of Café Opus' chocolate espresso beans.

Dear Hamilton Helper,

My friends are always bugging me to come and visit them at their colleges. The problem is they seem to fail to appreciate my lack of a mode of transportation. They're really getting upset, and I'd like to go visit to shut them up. What can I do?
~Troubled by Transportation

Dear Troubled,
Depending on where your friends go to school, you should look into the trains that leave out of Utica. These are usually cheap, and it's easy to get a cab to the train station. You could also consider dating an upper classman just long enough so that they trust you with their car for the weekend. If neither the train nor the meaningless relationship work for you, start walking. You'll get there eventually.

Dear Hamilton Helper,

The electricity went off, and I found myself waking up at 10:30 in the morning having just missed two classes. What can I do to prevent this from happening in the future?
~Lacking Lights

Dear Lacking,
*You could try buying an alarm clock that has a backup battery for when such catastrophes occur. Other than that, you should bask in missing two classes with a perfectly acceptable excuse. *Note the Hamilton Helper does not condone missing classes.*

Dear Hamilton Helper,

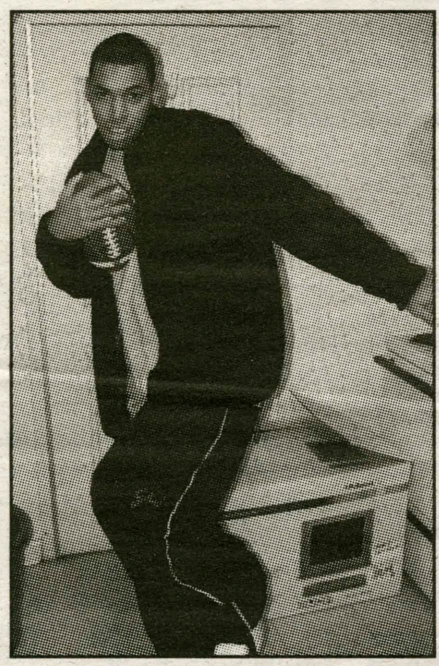
My best friend from high school just came up for the weekend and met my roommate. My roommate and I get along really well, and I could sense that my high school friend felt a little left out. What can I do to let her know that I'm not trying to replace her?
~Clashing Companions

Dear Clashing,
What is important here is that you have two really great friends. Just let your friend from home know that you're not trying to replace her and make sure your roommate knows you're not trying to faze her out with your friend from home. Let them know they're both important at you. If they force you to pick favorites then just go with the one that has bought you more presents.

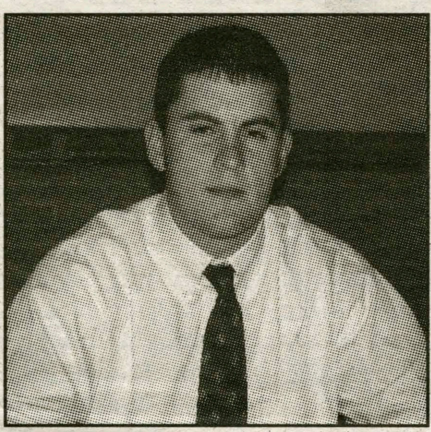
Left! Right! Hamilton, let's fight!

Will return next week. Sorry!

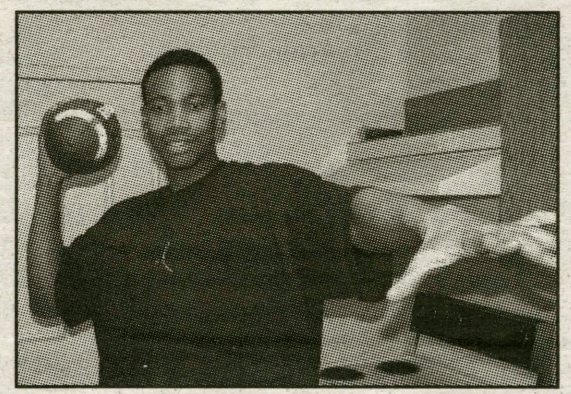
Hamilton Unscripted



"Brian McFadden, and he knows why..." ~Nick Jones '07



"Brandon Holtslag, because he lifts harder than anyone..." ~Brook Wolcott '06

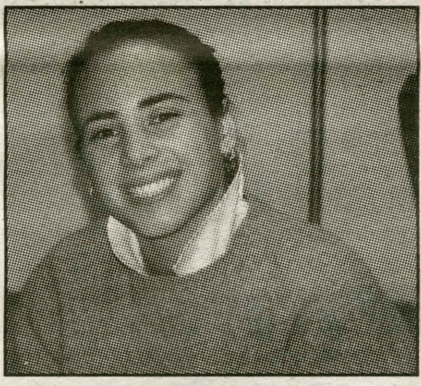


"Brandon Holtslag, because I've always wanted to be a quarterback... chicks dig quarterbacks!" ~Tsakane Ngobeni '07

"Jimmy Williams, because he likes Laguna Beach." ~Marisa Rosenthal '07

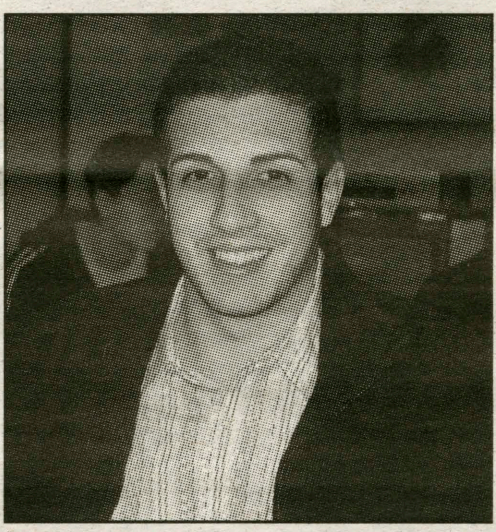
Question of the week: Who's your favorite Hamilton football player and why?

by Michelle Butler '06



"Pete Kopp, because he has a hot voice and a hot foot." ~Britt Horn '07

"Do I have to pick just one?" ~Addie Schoen '08



"Jay Rishel, because he looks like a dirty lumberjack." ~Pablo Vives '06

"Sam Shilling, because he's my favorite sophmore!" ~Katie Steigerwald '07

Drawing Criticism by Tom Booth '06

Joke of the week:

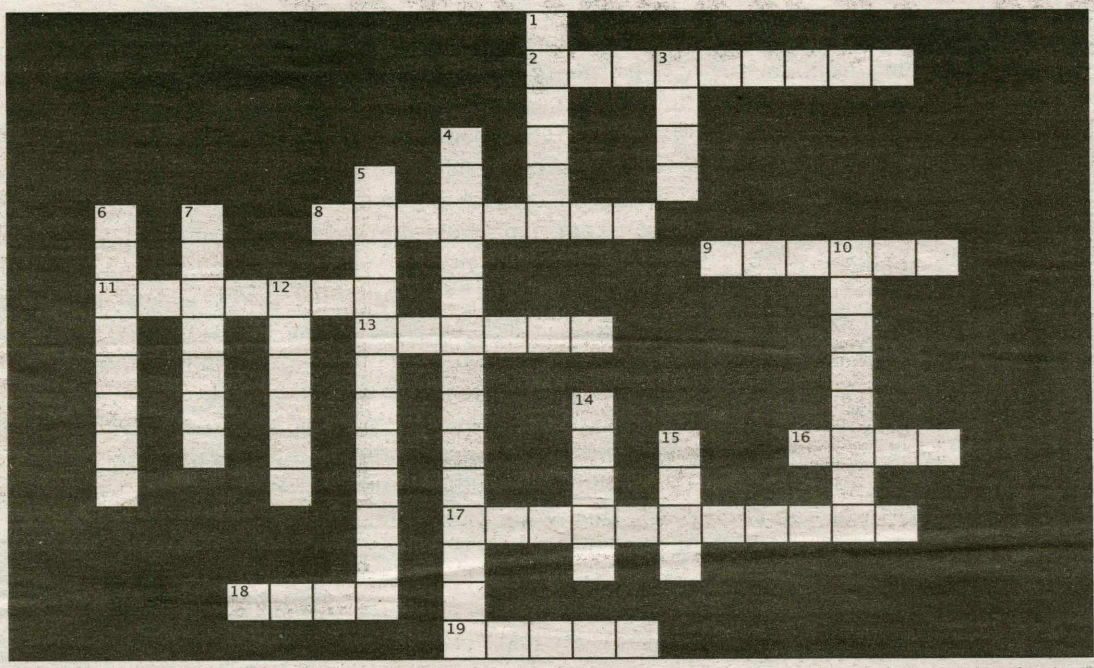
by Lindsay Rubenstein '07

"Where did the general keep his armies?"

Answer: "In his sleavies!"

The Best Crossword Puzzle Ever

Do it...



by Rebecca Grusky '06

Across

2. 4-6 on Fridays
8. "Dependable" philanthropists?
9. Alternate spelling for ketchup
11. Thursday pub lunch special
13. Spectator section
16. Northeastern weather type, lately
17. Celebrity religion, perhaps
18. Nice 'n ____
19. Current events in France

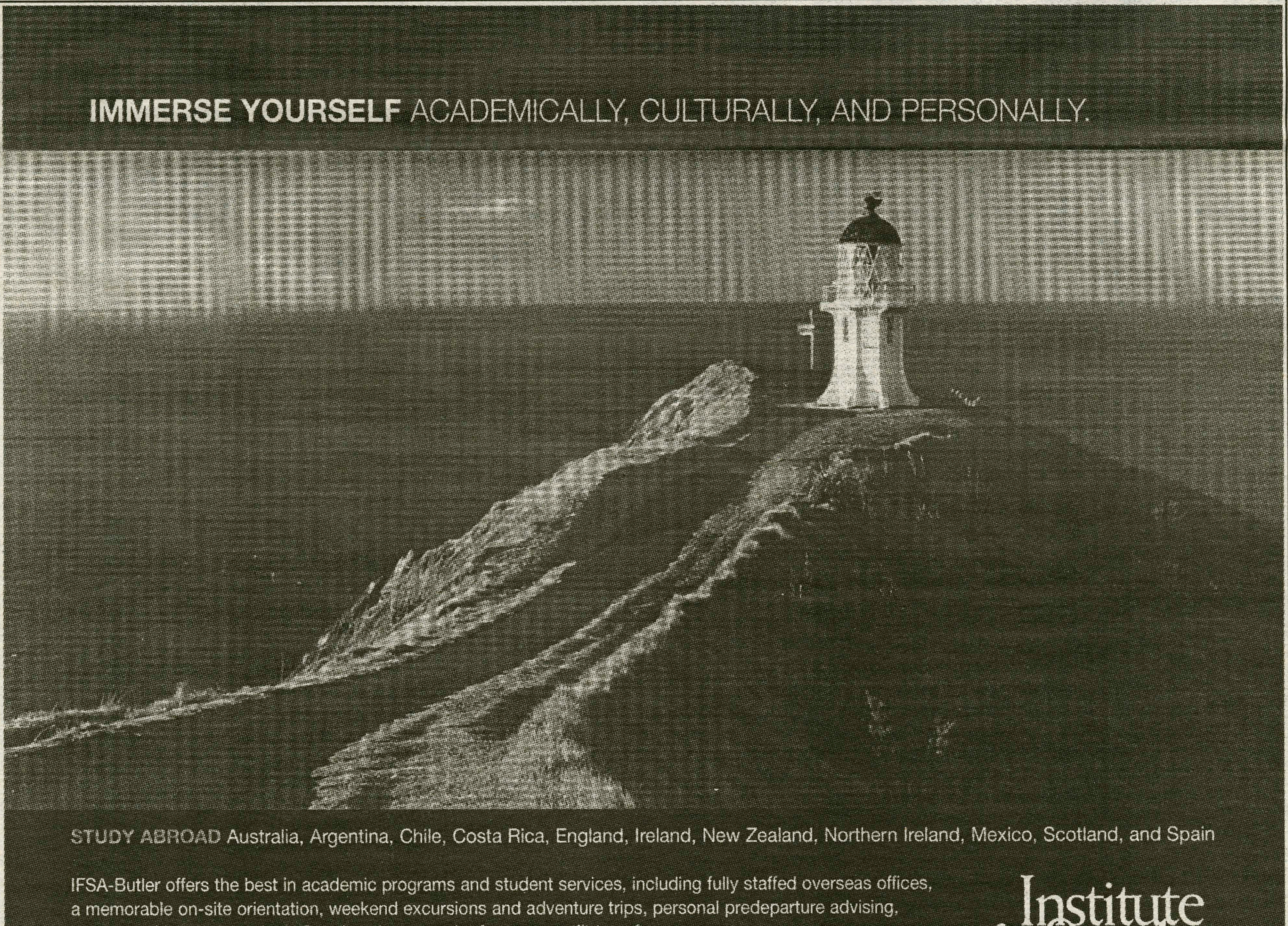
Down

1. Cider mill item
3. Science dept.
4. Alphabetical disadvantage?
5. Popular Sunday night television show
6. Course credit option
7. On-campus hotel
10. Thanksgiving dish
12. Unsuccessful New York City challenger
14. Sunday night loss, for some
15. Jurras

Letters to the editor policy

THE SPECTATOR'S **LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMNUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:**

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editor (crochfor@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.



Student involvement in Womyn Who Rock!

by Tess Patalano '07
FEATURES WRITER

On Wednesday, female artists gathered together to display their talents at the Womyn Who Rock Concert. Among the performers were artists, poets, and musicians eager to share their work with the Hamilton Community.

PHOTO BY: JANE BARNES '09

Freshmen girls participate in the Womyn Who Rock Festival!

Freshman Singer and Songwriter Chelsea Mann shared comments about her first Womyn Who Rock experience. "The Event is really important because it can inspire other females to support music and inspire them to write their own stuff. A lot of the music we hear today on the radio is always written by somebody else and songwriters don't really get the credit they deserve," she notes. "Tonight is a great time to support those who write their own work and who perform it. I really love to be surrounded by the people who enjoy it as well."

Mann promised a song entitled "Falling" which she wrote herself. She was accompanied on guitar by Alex Hodosy '09. When asked about the event's importance in the community, she noted, "It's important to support your peers, and even if you don't sing everyone can enjoy it and take something from each performance." She hopes the event will inspire modest female artists as well. "I really encourage people who are hesitant to come forth with their ideas, take someone aside and share it with them, write them down. You will grow artistically if you share your gifts with other people."

Jess Mariglio '07, who was in the midst of writing a poem when interviewed, is an active member of the Womyn's Center. This was her second time participating as a poet in the event. "I go to a lot of the talent shows and student band contests and it seemed like they are overwhelmed by men. You don't get female musicians and also poets. I feel like this event is so great because it's a space for women to express ourselves without having the influence of men. It's sort of a safe space for us. But men are welcome too," she reports.

She hopes that the event will allow the female audience to feel empowered and inspired. "I also want the men to feel inspired and to feel like they are part of something. By showing support for this event they are showing support for women in the arts."

The poems Mariglio recited are entitled "Alice" and "Manifesto." She commented that she was afraid "Manifesto" might feel angry but explained, "This event isn't an angry feminist rant, this event is about empowerment and....loving!" she laughed.

"The event is important because it gives women a voice. It also encourages female talent on campus," said Senior Danielle Roper, who was a judge at the event. This was her third time attending the Womyn Who Rock event. "The first year I just came as a member of the Womyn's Center. The second year I performed poetry and then this year I'm one of the judges."

It's really important at a place like Hamilton to have an event like Womyn Who Rock because it serves as a starting point for women who are shy and nervous to express their talents. "I hope that people leave the event and support women artists. I'm not speaking of the ones that the media puts out there but particularly alternative artists, women who are not mainstream. Also, that the audience leaves wanting to support starting female artists. I think in some ways Womyn Who Rock really serves as a place to discover female artists on campus."

Roper also reiterated the important message the event sends to all women. "The media tells us that if you're not selling your body and taking off your clothes you are not going to be a successful female performer. I think the event helps people see that they should definitely be out there supporting local and grassroots female artists." Finally, Roper expressed her optimism for the potential of the event in the future. "I really hope that Womyn Who Rock becomes a regular campus wide tradition that takes place every year and that people come out and support it." With the overwhelming amount of talent displayed, it looks as though these women have no plans of turning down their amps...Keep rocking!

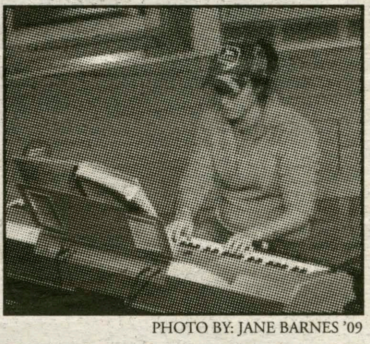


PHOTO BY: JANE BARNES '09

Diana Mastracola on keyboard.

PHOTO BY: JANE BARNES '09

Women sang, played instruments and presented original prose.

Where to Eat: Quack's Diner

by Sam Gitlitz '08
FEATURES WRITER

Where do you eat on Sunday morning? Commons? Maybe the Mason Jar if you have some friends with a car? Do you find that you want something more? Next Sunday, take a drive down route 12B until you're just about at Colgate. Before you turn to go to Hamilton, the town that is, stop in at Quack's Diner. Sure it's a little out of the way, but it's worth your time. The majority of the patrons are either locals or Colgate students, but no one is going to care where you come from.

Quack's is a real, old fashioned diner. You walk in and there are a couple of tables, but the main focus is the bar at the front. You can either sit up front or in their side dining room. On weekends, the buffet is put inside the side dining room, so don't expect it to be quiet. The owners must be Rotary club members, because the rafters are decorated with the flags of Rotary Clubs from around the world. We noticed Frankfurt, Germany, and Cambridge, England, to name some of the more interesting ones. Also, don't expect a fancy table spread: a paper place mat, some cutlery, and those heavy stoneware mugs are about all you're going to see. Quack's looks as if it hasn't changed in twenty years. Even the soda machine looks mildly antiquated.

Mirroring the simplicity in the style, the menu is standard, though Quack's does have some specialty dishes. Instead of omelets, the crew at Quack's offers their "specialty platters." Three scrambled eggs with various ingredients, referencing the name to create a dish stereotypical of some nationality. I had the Mexican platter, which was eggs with sausage, cheese, and salsa. Everything was great. The only problem was that there was so much food, that the price ($7.95) seemed a little high to eat only half a dish. They also had other variations, such as the Florentine (spinach and tomato) or the Westerner (ham and veggies). It was served with hash browns: boiled potatoes quickly fried on the griddle. I thought that they were a little soggy, though the crisp ones were great with ketchup.

The staff at Quack's is willing to make exceptions and additions to the menu, which is vital to survival in any college town, as there are more fad diets than fire hydrants. I wanted a root beer float at 10 in the morning, and my waitress was more than willing to give it to me, although, she gave me a quizzical look after I ordered.

Though it's not the closest place to our campus, Quack's Diner is worth the drive. Up here we don't have too many traditional diners, so it's a rare gem when you find one as good as Quack's. For their food, service, and décor I give Quacks three out of five stars. Not everyone is willing to make a round of root beer floats early in the morning.

Rating: ★★★

Student Assemby Meeting Minutes from November 7, 2005

- After discussing a number of different options, the assembly voted to fund t-shirts and hats for this year's Orange Bowl on November 18th.
- Approved $215 to the Class of 2007 for a class dinner and $750 to the Ski and Snowboard Guild for a movie showing.
- Approved dates for the upcoming Student Assembly President/Vice-President Election. Requirements from candidates are due on November 21st, and the election will be held on December 6th.
- Approved the changes and revisions to Articles IV – XII of the Constitution.
- Discussed the results of the surveys done by the classes of '06 and '07 in the dining halls.

Student Assembly meetings are held on Mondays at 9 p.m. in ELS. Everyone is encouraged to attend!

Cornhill Soccer Program celebrates hard work

by Emily Maltby '06
FEATURES WRITER

Last Wednesday, a banquet was held as a closing ceremony for the Cornhill Soccer/ American Youth Soccer Organization program. The banquet was a celebration of the program's success and for the 28 student volunteers who gave their time giving back to the community.

The program began over the summer as a test for the upcoming semester. Hamilton students Erica Colligan '06 and Kristina Carroll '07 began an organized soccer team through AYSO with nine underprivileged elementary students from Utica. Through private fundraising efforts and financial support from AYSO and Hamilton's HAVOC, the program expanded. At the beginning of the semester, the leaders went from class to class in Martin Luther King Jr. Elementary School, distributing information and promoting involvement. "MLK primarily has students from low-income families," explained Carroll. "This was a chance for them to get involved in an organized sport that otherwise would not be available to them."

A total of 60 players between the ages of four and nine participated and each was given proper equipment and jerseys. The volunteers from Hamilton acted as coaches, referees and mentors for the children. Practice for each team (six to nine players) was once a week and games were held on Sundays. Most of the children showed up to every practice, and some were so enthusiastic that they attended other teams' practices. Teams were divided into two age groups that competed for the championship games.

The purpose of the program, however, was not to promote competition. "There were no serious rules; the games were just for fun. The teams taught the children teamwork and sportsmanship. It also kept them in a safe environment after school, which is a struggle for the MLK teachers and staff," said Carroll. "Playing soccer was a big deal for most of the kids, so their participation kept them off the streets." Additionally, the program motivated many families to get involved, and many parents came to support their children at games.

During games, the players would take full advantage of their membership in the program. "These kids played hard," recalls referee Andrew Sheridan '09. "Once we had to stop the game because it was raining and the kids were running into each other with such force that they could have been seriously hurt." On game days, when the teams competed back to back, one of the girls changed her jersey between games and continued playing in each game throughout the day.

One of the biggest challenges for the coaches was keeping the kids focused. According to Sheridan, some of the players would get distracted by the nearby playground or would just want to run around and jump on the coaches and the referees. Another challenge was safely transporting the players to and from the playing field. Many children walked alone through unsafe Cornhill neighborhoods to attend.

The enthusiasm for the Cornhill/AYSO program has inspired goals for the future. The first is to broaden the age group so that all the children in the elementary school can participate. Some older children were unable to play for insurance purposes but would attend the games to be the ball boys. Also, the leaders want to have outside events for the players, such as a final banquet. With the planned expansion of the program, the leaders will be looking for more funds and volunteers for next fall.

"The best part about the program was the impact we had on the kids," said Carroll. "They looked up to the coaches and really enjoyed playing."

Editor's Note:

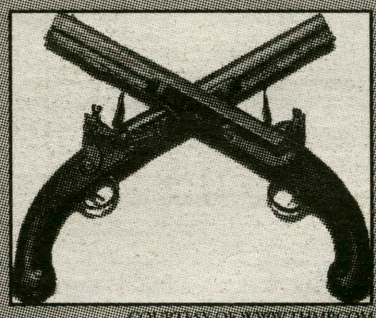
For more information please e-mail the HAVOC organization at havoc@hamilton.edu or one of the founders.

Hamilton History

by Evelyn Shapiro '06
FEATURES WRITER

It may seem harsh to some that our namesake Alexander Hamilton died in a duel, but dueling had in fact been around for a number of years and continued to be popular for more than thirty years after Hamilton's death.

Going as far back as the Middle Ages, European nobles defended their honor in man-to-man combat. In 1777, a group of Irishmen created the *Code Duello*, which outlined 26 rules for dueling, even including what time of day a duel could be fought. Americans followed this set of rules until 1838, when South Carolina, John Lyde Wilson wrote an Americanized set of rules.



COURTESY OF WWW.THMP.COM

In a duel, the opposing parties acted through "seconds," which, most importantly, tried to reconcile the parties without dueling. The offended party sent a second to challenge the other person, who, if accepting the duel, chose the place, time and weapon. Up until the start of the duel, the parties could make apologies. After the duel had begun, it could stop at any point when honor had been returned.

The first duel fought in America occurred in 1621. That duel was fought with swords, but guns were the usual weapon of choice. Many of America's most prominent citizens fought duels; however, few actually died. Guns often misfired, and accuracy was difficult.

In 1804, Hamilton publicly insulted Burr, his long time political rival. Burr challenged Hamilton to a duel, which he accepted, though Hamilton deplored dueling due to his son's death in one two years before. On July 11, the two met outside of Weehawken, New Jersey. Burr managed to hit Hamilton in his abdomen. He died the next day. Though Burr was charged with murder, he was never tried.

By the time of the Civil War, dueling had reached its end. Public opinion had changed from viewing dueling as a formal dispute into cold-blooded murder. Unfortunately, Alexander Hamilton was just a few years to early to reap the benefits.

Professor Profile: Santiago Tjerina-Casal

by Michelle Butler '06
FEATURES WRITER

Professor of Spanish Santiago Tejerina-Casal might just be one of the busiest language professors you have ever encountered. He not only teaches his two courses, but he also holds two chairs (Department of Hispanic Studies and Latin American Studies Program), and the General Directorship of the Hamilton College Academic Year in Spain. Professor Tejerina-Casal received his "Licenciatura en Filosofía y letras" in modern history from the Universidad Central de Barcelona in Spain, and his master's and Ph.D. degrees from the University of Massachusetts at Amherst. He has written numerous articles, two books, participated in conferences, and organized many national lectures. In spite of his ridiculously busy schedule and workload, Professor Tejerina-Casal, or "Santy," gladly shared some of his time with *The Spectator* with "un abrazo," apologizing for any faults in his English, since it is his third language!

Q: How long have you been at Hamilton?
A: Twenty-one short years next July.

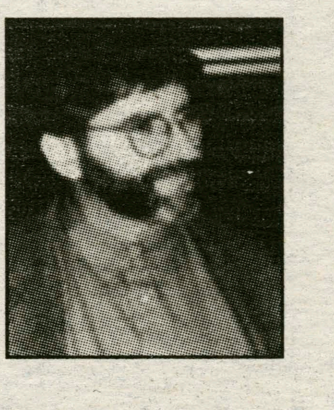
Q: What courses do you teach, and which one do you look forward to the most?
A: I have taught a variety of courses from Hispanic Studies 140 to 550. My specialization is in Peninsular Spanish Literature and Culture, but I also have a passion in Latin America as my publication record shows. I look forward to teaching a senior seminar: "Metafiction from Juan Manuel and Cervantes to Carlos Fuentes."

Q: What is the best aspect of your job?
A: My students: observing them go from monolingual to plurilingual, from unicultural, to multicultural, from seeing only in black and white to enjoy full color, and I am not trying to be "nice" since there is no such word in Spanish, as it may contradict "frank," the Spanish deep cultural mark.

Q: Worst part of your day?
A: Confronting old-hearted narrow-minded people.

Q: Most embarassing moment so far as a Hamilton professor?
A: Succumbing to the O'Reilly Factor.

Q: When you're not busy grading papers and preparing for class, what do you enjoy



doing in your free time? Any hobbies?
A: What free time? My hobby would be playing soccer if I had time and my body were younger. So I play soccer in my dreams for which I still have time. And, if sleepless, I write about my dreams building houses, bridges and soccer fields.

Q: Best Spanish or Mexican restaurant to go to around here?
A: My own house.

Q: What do you order there?
A: Nothing. You just admire it and eat it: real Spanish ham, tortilla de patatas, paella, gazpacho, turron, and anything Bonnie cooks. She is an artist far beyond Ferran Adria or J. Mari Arzak. You can ask my daughter Jen, all my students or any of our guests.

Q: Last time you were in a Spanish-speaking country?
A: I was in Spain 10 days ago for 10 days, working with Karen Leach, Matt Orlando, Irene Cornish, Jeremy, Paco, Christine, and our Hamilton students for the only program in Spain deserving a 10: the Hamilton College Academic Year in Spain. We soon hope to join a program in Mexico of similar caliber. While in Spain, I also visited my two sons, and saw six of my 13 brothers and sisters.

Q: Last but not least, can you tell me why you love Spanish so much, and why students should study it?
A: 2005 is the 400 Anniversary of Cervantes' Don Quixote. Although I don't teach it, I read it already twice this year: it is the best medicine for your body and for your soul. The founder of Israel, Ben Gurion, learned Spanish just to be able to read The Quixote. It is the book of human understanding, whether you are Christian, Jewish or Muslim, American or Oriental. Spaniards as well as Americans (afer all USA is the world's second country in number of Spanish speakers), and any world citizen should be proud of Don Quixote and read it in order to cure any kind of fundamentalism. It is only 1,068 pages short. Any of our Spanish faculty (Elena, Jessica, Manuel, Soledad, Gaby, Tina or myself) would love to help you with it in Spanish or in English. And while reading it, listen to a Spanish guitar, have a "rioja" and some "tapas," enjoy the company of your friends, move your body flamenco, and laugh, amigo, and relax.

Know the Facts: Students Against Sexual Assult

by Emily Maltby '06
FEATURES WRITER

Sexual assault is not new to American colleges and universities. For years, institutions have been publicly posting yearly assault statistics. Hamilton's website affirms that in 2001 and 2002, there were five forcible sexual offenses, which rose to seven in 2003. The problem with these statistics is that only the reported crimes are listed. Sexual assault is one of the most under-reported crimes in the United States. But, where most campuses ignore this problem of unreported offenses, Hamilton has made efforts to increase awareness about sexual assault and provide a support network for victims on campus through groups such as Students Against Sexual Assault (SASA).

The mission of SASA is to raise awareness of sexual assault within the community and throughout the United States. "Depending on the source of the data, it is estimated that between 10 and 25% of women attending colleges or universities experience rape, sexual assault or attempted sexual assault before they graduate," says senior Lindsey Crusan, who is head of SASA this year. "We accept that sexual assault happens and we address the problem with the help of the faculty, administration and other student organizations."

SASA works to improve the general education concerning sexual assault by holding all-campus events and by facilitating discussions addressing difficult questions about sex and sexual abuse. SASA also provides support for victims, such as an on-campus help-line, run through the YWCA of Mohawk Valley.

The SASA mission was not nearly as broad at its birth seven years ago, when the organization was known as the Sexual Assault Center. The group began with the help of a local YWCA representative. In recent years, members of the group became concerned that the name implied that it was exclusively a resource for those who had been assaulted. Due to these concerns, at the beginning of the 2004-05 school year, the name changed to Students Against Sexual Assault to better reflect the mission of the group. With this modification also came an increase in responsiveness to SASA events, designed to inform the community that sexual assault does happen at Hamilton.

This year, SASA organized "Take Back the Night," which was a chance for many students and faculty to hear personal stories about sexual abuse and to publicly show support for the victims. SASA estimates that between 50 and 100 people attend the Take Back the Night candlelight vigil since they incorporated a candlelight vigil in the spring of 2004, which serves as a visual representation of support for suvivors of sexual assault in the Hamilton community. "As a group, we accept that [sexual assault] is a difficult and sensitive issue that a lot of people have a hard time confronting. The vigil shows survivors that there is support for them coming from within our community" says Crusan.

Upcoming events include the Clothesline Project, in which t-shirts are created by survivors of intimate violence or friends of survivors of intimate violence, and publicly displayed. The shirts will be hung in Beineke next week. On November 15th, SASA will join with Vox: Voices for Planned Parenthood in "Making Sex Safe and Safe Sex Sexy." This event will focus on a discussion concerning consensual sex. Also, the annual benefit performance of "The Vagina Monologues" will be held on Feb 14th. All proceeds from this event are donated to community organizations that are working to stop violence against women. In past years, SASA has chosen to donate to the YWCA of Mohawk Valley, located in Utica, which has a local rape crisis center and two domestic crisis centers: Lucy House and Hall House.

Working with the Harassment and Sexual Misconduct Board, the Dean's office, the Counseling Center and Campus Safety, SASA continues to gain momentum in the effort to educate the community and reduce the occurrence of sexual offenses on the Hamilton campus. SASA meets Tuesday nights, at 8:30 p.m. in the Womyn's Center. For more information, contact Lindsey Crusan at lcrusan@hamilton.edu.

SKIN CANCER CAN KILL YOU. AND NOW FOR THE REALLY BAD NEWS.

Skin cancer can kill you. But it's much more likely to disfigure you. Every year, thousands of Americans lose chunks of their skin to the disease. Noses. Ears. Eyebrows. So examine your skin regularly for warning signs. If you find anything bleeding, crusting or not healing, see your dermatologist. For more information on how to identify skin cancer, call 1-888-462-DERM, or visit www.aad.org.

AMERICAN ACADEMY OF DERMATOLOGY

Weekly Events: Where you want to be!

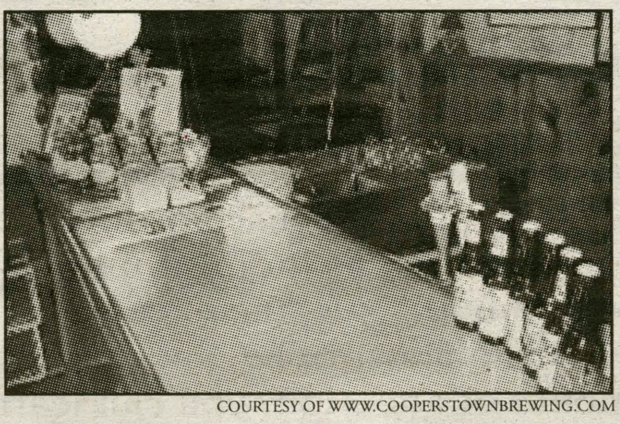
Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thurs.
Registration for Spring 2006 Courses	Registration for Spring 2006 Courses	Registration for Spring 2006 courses	Registration for Spring 2006 Courses	Registration for Spring 2006 Courses	Registration for Spring 2006 Courses	Registration for Spring 2006 Courses
Daily Prayer (12:00-1:00)	GRE Subject Test (8:30-12:00)	Multicultural Open House	Multicultural Open House	Daily Prayer (12:00-12:30)	Daily Prayer (12:00-12:30)	Film and Discussion: "Sugar Daddy" (4:15-5:15)
Think Tank with Professor Zylan (12:00-1:00)	Football v. Bates HOME (12:00)	F.I.L.M. Sunday Series: Kathy High presents "Animal Attraction" (2:00)	Daily Prayer (12:00-12:30)	Newman Mass (12:00-1:00)	Faculty/Staff Bible Study (12:15-1:15)	Stand-up comedy with Dave Moktol in "Globalize Me" (7:00-9:00)
Diwall Festival (6:00-10:00)	Anime Club Meeting (2:00-3:00)	Concert: Immortal Technique with JLive	President Stewart's Open Hour (1:30-2:30)	CACC Meeting (3:00-4:00)	C.A.B. Meeting (7:00-8:00)	CAB Acoustic Coffeehouse: Barl Koral and Sirsy (8:00-10:00)
Theater Production: "As You Like It" (8:00-10:00)	Theater Production: "As You Like It" (2:00-4:00)		Lecture by Houston Baker: Of Neo-Conservatism and Black Intellectuals	F.I.L.M. Series: "That Obscure Object of Desire"	Theater Production: "As You Like It" (8:00-10:00)	Theater Production: "As You Like It" (8:00-10:00)
Film on Movie Channel: "Starwars III"	Film on Movie Channel: "Starwars III"	Film on Movie Channel: "Starwars III"		Lecture by William Taylor: Legal Issues in the Native-American Land Claim Cases		

Beyond Keystone: Cooperstown Brewing

By Jesse Gaylord '06 and Jeff Dixon '06
FEATURES WRITERS

Since the success of last week's Smuttynose Sampler Pack tasting, we've been on a sampler pack kick. Sampler packs are perfect for us and great for anyone else looking to try something new without committing to a particular brew. We decided on Cooperstown Brewing's sampler pack for this week, and we're glad we did. The Dugout Pack comes with seven different brews ranging in style from a wheat ale to an oatmeal stout and covering all the bases in between. From the mix, we decided to taste the Old Slugger Pale Ale, the Back Yard I.P.A., and the Striker Brown Ale. Sounds similar to last week, huh? The Benchwarmer Porter and Strike Out Stout are in cold storage for future tastings. Our bat boy told us the Pride of Milford Special Ale isn't bad either. Think Ubu with a pinch more alcohol. Onto the beers we tasted...

The leadoff batter was the Old Slugger Pale Ale Cooperstown's flagship brew. We picked this first because it is a traditional American brew from a brewery that wants to convey an "old time" American vibe. The tradition steeped in this brew's presentation is evident in its conception. The first traditional element that came to light was the frothy head and dark amber color. The color is evocative of the first base path at Doubleday Field in Cooperstown, NY, the birthplace of baseball. Unfortunately, we had a hard time pinning down the aroma because Jeff's glass smelled like it had been washed with the Brooklyn Dodgers's jockstraps back in 1957. Yet, despite the odd smell mixed in, Jesse got a very florally aroma coming off the beer. As we laid lip, we realized this is a simple pale ale. A subtle hop presence is with you from start to finish, and malt content is low as it should be with a traditional pale ale. While the flavor lacks complexity, it adds immensely to its drinkability. This is a beer that David Wells could drink a case of and still pitch a perfect game the next day. Even the occasional baseball fan would enjoy this in the stands on a hot day in July. The evenness of this brew lets you know it's well crafted yet its subtle flavors give it a broad appeal. We would not hesitate recommending this beer for any occasion.



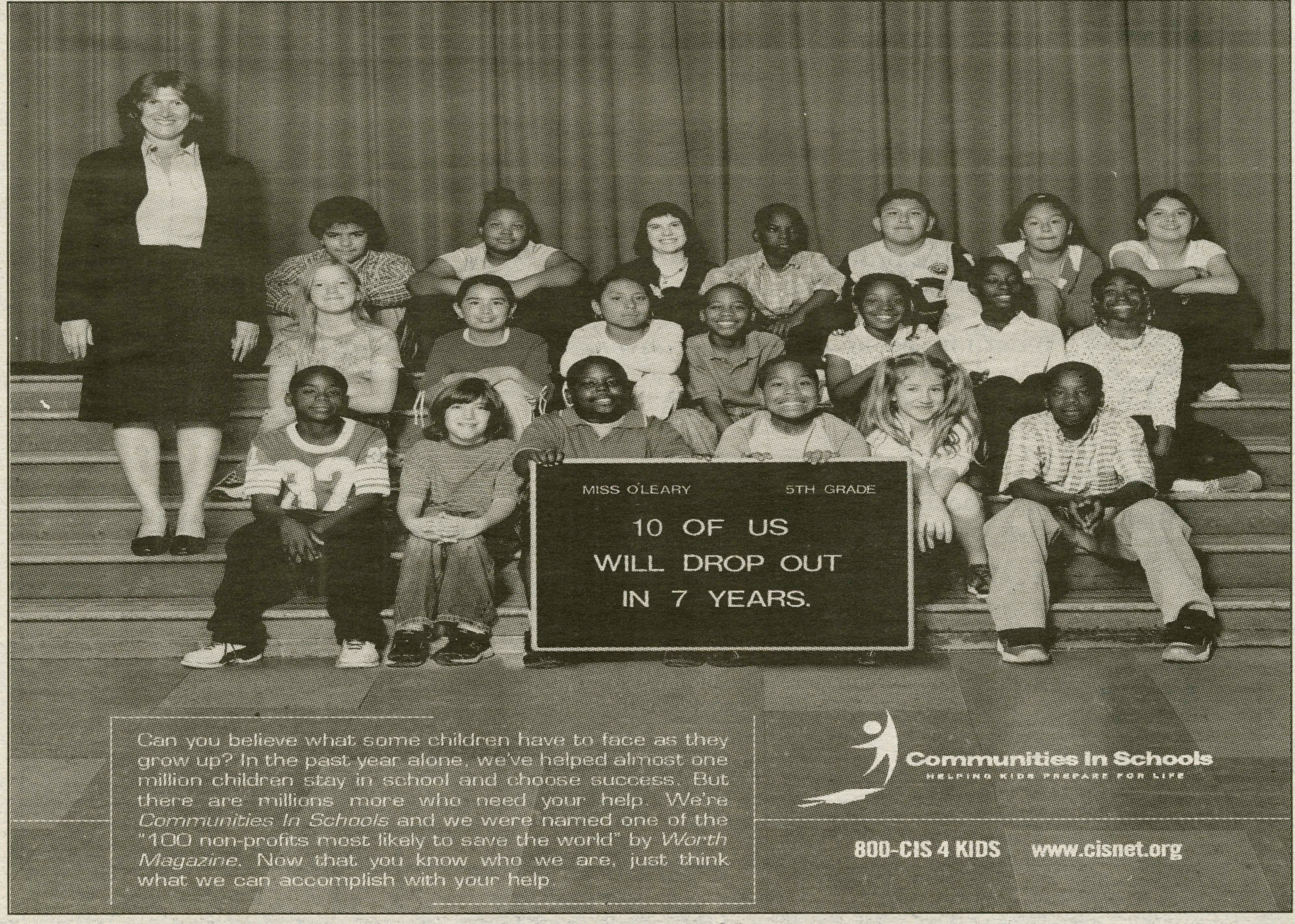
COURTESY OF WWW.COOPERSTOWNBREWING.COM

The interior of the brewing facilities.

With a runner on first, the Back Yard IPA came to the plate. The first thing we noticed about the brew was the rag tag group of men pictured on the label. These are the type of guys that would enjoy a hearty brew after a long nine innings in the sandlot. And the Back Yard IPA is exactly the beer to satisfy these guys. The first difference between this brew and the previous one is the lighter color. Yet this beer's distinct hop aroma establishes it as a legit IPA. Upon first sip, the brew's designation as an IPA was confirmed. The strong hop content isn't a "bean ball," but lets you know that it's more than a traditional pale ale. The first 7/8ths of this beer's experience is very similar to Saranac's IPA in that it is devoted to hop content. Yet the final 1/8th is reserved for drinkability. That final 1/8th leaves you on a positive note, making you want to come back for more. All in all, this is a solid and enjoyable IPA. It is not overwhelming, yet is true to the style. Our one criticism is that it could have been bottle conditioned to be more in keeping with its Backyard vibe. While it probably would not make a "better" beer, it would make a beer more true to the name.

Looking to load the bases, the Striker English Brown Ale was up in the three spot. Unlike the previous two brews whose labels invoked baseball images, the Striker's label has a picture of a terrier with a soccer ball. This is a very similar image to the Smuttynose brown ale we tasted last week. We have to ask ourselves, what's up with dogs and brown ales? Immediately, we knew this was going to be an exceptional brew when the lofty dome pillowed above the lip of the glass. A cotton candy image was immediately invoked. Following the image from the head, the color was evocative of pine tar on an oak bat. With our initial taste, we were perplexed by a unique characteristic of this brown ale. Infused with the prominent malts, there is a crisp tanginess that follows you all the way through. This characteristic makes the beer dance on your tongue rather than sit on it like a brown ale should. While we are not disputing its characterization as a brown ale, it lacks the mouthfeel that we believe a great brown ale should have. If you are a fan of the brown ale style but looking for something a little different, we recommend this brew. Yet if you're a traditionalist, we hesitate to back it.

Cooperstown Brewery impressed the both of us. After a phenomenal tasting of the Smuttynose Brewery last week, Cooperstown had a lot to live up to. And while the two brewmasters obviously have different visions, we believe Cooperstown hits their mark exceptionally well. They brew traditional brews that are extremely enjoyable and not overwhelming. While each beer has hints of uniqueness, in large part, the hints are subtle and do not detract from the overall goal of producing a traditional brew. This makes the beers extremely drinkable, and we would love to enjoy any one of these brews in the stands at Doubleday Field.



The Hamilton College Writing Center
wants YOU to avoid

THE SEVEN DEADLY SINS OF BAD WRITING

The Fourth Deadly Sin: Misuse of the Apostrophe

Use the apostrophe to indicate possession and to mark omitted letters in contractions. Writers often misuse apostrophes when forming plurals and possessives. The basic rule is quite simple: **use the apostrophe to indicate possession, not a plural.** Yes, the exceptions to the rule may seem confusing: *hers* has no apostrophe, and *it's* is not possessive. Nevertheless, with a small amount of attention, you can learn the rules and the exceptions of apostrophe use.

Possessives

Form the possessive case of a singular noun by adding *'s* (even if the word ends in *s*).

Hammurabi's code, Dickens's last novel, James's cello

Form the possessive case of a plural noun by adding an apostrophe after the final letter if it is an *s* or by adding *'s* if the final letter is not an *s*.

the students' disks, the children's toys

Remember: the apostrophe never designates the plural form of a noun.
A common error is the use of the apostrophe to form a non-possessive plural.

Compare the following correct sentences:

The *student's* disk was missing.
Several *students'* disks were missing.
The *students* searched for their missing disks.

Possessive pronouns, such as *yours*, *hers*, *its*, and *ours*, take no apostrophe.

The decision is yours.

Indefinite pronouns, such as *anyone, everybody, no one, somebody*, use the singular possessive form.

Somebody's dog stayed in our suite last night.

Contractions

The apostrophe is used to mark omitted letters in contractions.
(Note that contractions are often considered too informal for academic writing.)

Avoid the dreadful *it's/its* confusion.
It's is a contraction for *it is*. *It's* is *never* a possessive.
Its is the possessive for *it*.

As Professors Strunk and White remind us in *Elements of Style*,
"It's a wise dog that scratches its own fleas" (1).

Brought to you by the friendly devils at
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To All Hamilton College Students:

Want to be a part of Student Assembly?

Student Assembly election for the President/Vice-President is coming up soon. So this is your opportunity to get involved!

The following positions are open!

- President of Student Assembly The president of the Student Assembly is chief administrative officer of the Student Assembly of Hamilton College. The president's responsibilities are in the SA constitution located on our web-site. http://students.hamilton.edu/assembly/art3.php
- Vice-President of Student Assembly The vice president assumes all the responsibilities of the president in his/her absence.

REQUIREMENTS:

- **Seventy-five (75) student signatures are required to complete a nomination for Student Assembly President and Vice president.**
- **A platform of no more than 200 words.**
- **Also all candidates who wish to formally run for office of Student Assembly President must attend and have their attendance recorded at eight (8) full meetings of the Central Council. This requirement must be completed prior to his or her submission of a signature petition and platform in order to be formally allowed to run for Student Assembly President. However, the Vice Presidential candidate does not need to fulfill this requirement.**

All candidates running for office MUST attend a briefing session held by the Elections Committee on

FRIDAY, November 28TH 2005 at 4:00 PM in ELS

*Signature Sheets are available in the Student Assembly Office at

the Bristol Center*

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- Submit your signatures to Emanuel Rosario via campus mail

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Arts & Entertainment

"Elizabethtown": A movie about... Kentucky?

By Andrew Ehrig '06
Arts & Entertainment Writer

Cameron Crowe's new movie, "Elisabethtown," is unfortunate both for Crowe and for half-assed movie reviewers everywhere as any treatment of the film is forced to answer the question "is this film a failure or a fiasco?"

"Elizabethtown" is the story of Drew Baylor (played by Orlando Bloom). Drew's design for a new sneaker has just lost the shoe company he works for nearly a billion dollars. He is summarily fired by his boss (played by Alec Baldwin). Dumped by his girlfriend and suicidal, the first fifteen minutes of the film play out like a Wile E. Coyote cartoon. This culminates in a suicide machine that had to have come out of a crate marked ACME.

Drew returns home only to find that his father has died while he was visiting family in Elizabethtown, Kentucky. On the flight to Louisville to retrieve his father's body and bring it back to his mother and sister (Susan Sarandon typecast to her benefit and Judy Greer), Drew meets Claire Colburn (Kirsten Dunst). The pair has an extended telephone flirtation as Drew attempts to deal with his newly discovered relatives, his father's death, and his professional fiasco.

Being that this reviewer is the only native of Kentucky that he knows of in this particular zip code, a brief introduction to the state may be in order. As a state, Kentucky can be summed up by one simple fact. It is the spiritual home of the Bourbon Bong. Any readers who are familiar with the Beer Bong will recognize the mechanics behind the act, although the mental state of the kind of person who would perform it may elude most.

For this and many other, very good reasons, Hollywood has shunned Kentucky except as a stand in for Alabama, Tennessee or "any of those other redneck states." The simple truth is that there isn't much that would attract a non-native. The exception to this being the Kentucky Derby, when every julep sucking addicted gambler across four continents lear-jets into town looking for some action. But that's a different story.

So, the fact that Cameron Crowe would choose Kentucky as the setting for his latest Rock and Roll fueled, Oscar fodder film is a little odd. The mood in and around Louisville the summer it was filmed can be best described as like that episode of "The Simpsons" when they're filming the "Radioactive Man" movie in Springfield. Everyone had a coworker or brother who saw Kirsten Dunst and Orlando Bloom walking into Whole Foods. And just you try to hook up with that girl you had a crush on in high school while she's all aglow because "ORLANDO's in town!" That fey British…

This reviewer actually went to the casting call for extras in Louisville only to be greeted by every stoner, drama major, movie geek, and Lebowski-Fest attendee in the area. Add to this Kentucky's population of wannabe showbiz parents with plastic doll children. This reviewer's plan to tell Orlando Bloom he looks like a woman to his face and then get beaten up by his bodyguard and shot with a hundred arrows was foiled when it was announced to the two hundred people in line that they were accepting no more applications.

Still, there was apprehension in the air. If it were any given Vin Diesel action movie or Tim Robbins and Martin Lawerence buddy comedy it could have been easily ridiculed and ignored. This was instead a Cameron Crowe film ,so the odds were good that "Elizabethtown" would actually be worth seeing. It's the established talent of the filmmaker that made the demographic of people who put "Keep Louisville Weird" bumper stickers on their cars uneasy. How would the area be portrayed? Would the film turn into a pop-culture Goliath like "Fast Times at Ridgemont High," "Say Anything," or "Almost Famous?" Could Kentucky transubstantiate into something…cool? Upon viewing the movie this is probably less likely than originally feared.

Not that the film is in any danger of being labeled an unmitigated fiasco. The directing is generally as solid as any other Crowe film. The dialogue is witty and original. Kirsten Dunst and Susan Sarandon inject much needed personality into their scenes. The problem may be that the characterizations of Drew's Kentucky family are so much more interesting than he is that they steal the audience's attention from the protagonist in any scene they share. Crowe certainly gets across the sense that this is an extended family. As anyone who's been to one knows, it just isn't a family reunion unless certain people aren't talking to each other. Drew's personal growth is marginalized next to these interactions.

One gets the sense that something is missing that would make the audience care more about Drew's particular journey. Throughout the film there are moments that seem awfully important to the characters, but don't register with the audience. Claire's role as the film's spiritual guru who "gets it" has the lion's share of these dramatic beats.

The pacing of the film is also unbalanced by an extended music video/car trip sequence that makes one wonder if all of Drew's personal growth is from this trip, what was the point of the preceding 100 minutes? The concept is good, the music will make a good soundtrack album, but it fails to mesh with the rest of the film.

The director's continuing music fetish results in a mix of pleasant surprises (Tom Petty) and clichés ("FREE BIRD"!!) Even so, it's hard to hold the cheesy parts against the film as the execution is so sincere. Yes, they're playing Lynard Skynard's "Free Bird," but damn it, they're really getting into it.

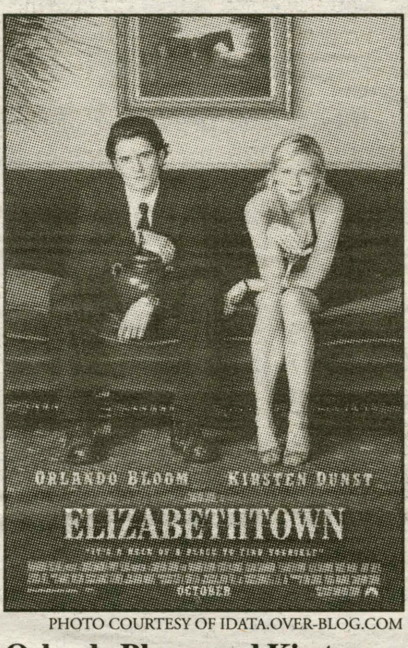

PHOTO COURTESY OF IDATA.OVER-BLOG.COM

Orlando Bloom and Kirsten Dunst star in "Elizabethtown."

That is perhaps the movie's saving grace. The execution is done with such genuine emotion that basic problems of characterization (why exactly is Claire into Drew?) and pacing can be overlooked. Even with these flaws, "Elizabethtown" is an enjoyable work of cinema, if not quite escaping the shadow of the director's earlier work. A fiasco it isn't, although it certainly can't be considered a success.

The audience this reviewer saw the film with in Kentucky genuinely seemed to enjoy it. There was a bigger reaction, however, from seeing the Louisville skyline and certain landmarks than from some of the scenes. Elizabethtown and the other flyover state settings in the film combine to create the impression of a Capra-esque wonderland of flying American flags, waving pedestrians, and country scenery. An innocent, wholesome America that would be flattering if it weren't just a little bit condescending to its actual residents. As a storytelling device it works, though (suspension of disbelief is essential for any movie). By the end of the film, one certainly wishes one could find such a positive attitude/place, and so "Elizabethtown" probably fulfilled its purpose.

Seeing the film with a Kentucky audience does offer a unique perspective. There was a good laugh when the theater announced a chance to win "a free road trip to Elizabethtown Kentucky!" as part of the pre-show commercials. As one patron said, "What are they gonna do? Pay for gas? And there's nothing to do there. There've got about three Subways, that's it."

Asian Movie: "Shaolin Soccer"

By Noah Wright '08
Arts & Entertainment Writer

If you were a former Shaolin monk working a crappy day job and wanted to get back on your feet, would you use your kung fu to: A. Do a singing act, B. Make a movie, C. Play soccer, or D. Go back to your temple and train Uma Thurman and Daryl Hannah only to be poisoned by Daryl Hannah after ripping her eye out for calling you a miserable old fool? If you were Mighty Steel-legs, the main character of "Shaolin Soccer," played by writer/director Stephen Chow, you would definitely answer A.

After getting into a heated discussion (and a musical number) on the merits of kung fu in everyday life with a random stranger, Steel-Legs has a brilliant revelation-Shaolin kung fu to do a singing act. He does so, and his receptive audience, as a means of critical appraisal, hurls glass bottles at his head.

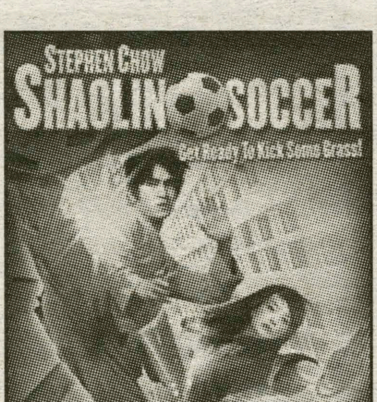

PHOTO COURTESY OF IMAGES.AMAZON.COM

Former monks play soccer in Chinese film, "Shaolin Soccer."

What Steel-legs didn't realize, however, is that the "random stranger" was actually former soccer star Golden Leg Fung and that Steel-legs had unintentionally demonstrated his amazing kicking ability during their chance meeting. Fung, seeing this skill, gets the idea to make a soccer team with Steel-legs and his former temple brothers.

Longer, funnier, and more coherent than Kung Fu Hustle, "Shaolin Soccer" is Stephen Chow's best. Avoid the American cut, though. When Miramax finally gave this movie a tiny theatrical release after sitting on it for years, they not only cut out twenty or so minutes of footage, they replaced the audio on one of the musical numbers with an instrumental version of "Celebration," as well as the ending song with a truly hideous hip-hop remix of "Kung Fu Fighting." Blech.

The American DVD release has both the U.S. cut and the original Chinese cut, though for an official DVD release the set of subtitles for the original Chinese cut are quite sub-par. For shame, Miramax.

Colette Inez Reading

By Kymberlee Giacoppe '09
Arts & Entertainment Writer

Animated and endearing, Colette Inez presented an engaging performance of her poetry. Speaking passionately, Inez read through sixteen poems in a jumble of English and Spanish, touring through multiple forms and topics. Prefaced by a listing of her numerous awards and recognitions, Inez lived up to her introduction and captured her audience with her lyrical and complex lines and easy sense of humor.

The first two poems were described by Inez as "odes" to Hamilton alum Ezra Pound and the object of Inez's affections, e. e. cummings. The Pound poem was filled with a repetition of hard consonants, but ended with the flowing line, "another canto for the concubines of paradise." Inez moved on to an autobiographical poem about her father's clothes, which she later confessed was more difficult to write than the poems dedicated to Pound and cummings. She described these inspirations as "verbal excitement." However, her autobiographical poems stood out more than the dedicated poems because of the intimacy and detail of her personal memories.

In a political poem, Inez elicited reactions with the line "civic disorder is enhanced by free thought," and continued questioning the philosophies and contrasting her own vague language with modern and urban settings. The presence of New York City is strong in many poems, such as "Donut Delight," "Superette," and "Hunan North." Inez described the "City Autumn" in one poem, starting out with "sirens release snakes of lament" and ending with her passion for the city: "to love it intensely."

In contrast to the more serious topics and themes of the first five poems, the sixth was a gibberish poem about the months of the year, in the form of the rhyme "thirty days have September," using words and terms like "puce," "marsh muff" and "distemper slush." In another humorous surprise, titled "Advice to a Writer Imagining Conception and Birth," she addresses the awkward thought of one's own conception, advising that through this discomfort the author can let go and write, ending with more surprising advice: "leave out myth and literature."

Inez revealed her skills with phonetic dialogue in a poem titled "Reading Da Leaves." She also demonstrated her talent with complicated forms in the poems "A Ghazal for Mother" and a "Pantoon for Perry Como."

Inspiring and humorous, Inez closed her presentation with responses to a few questions, offering up advice to aspiring poets, as well as her tricks for finding inspiration. Advising, "stay in the shadow of excellent things," "nourish sensibility," and "follow your joy," Inez was refreshingly optimistic about the difficult trade of communicating through poetry.

Taking Back Sunday intrigues

By Nicole Dietsche '09
Arts & Entertainment Writer

For a long time, Long Island has been a hot spot for DIY bands playing in people's basements and working toward their dreams. Moving out of the basement and into the spotlight, Taking Back Sunday is one of Long Island's most successful punk/emo bands.

PHOTO COURTESY OF WWW.GRADBASH.COM
Five man band, Taking Back Sunday.

Yet another band signed to the successful Victory Records, Taking Back Sunday (TBS) was formed in 1999 and is comprised of Eddie Reyes (guitar), Adam Lazzara (vocals), Mark O'Connell (drums), Fred Mascherino (guitar) and Matt Rubano (bass).

In 2002, after having been signed, TBS released their first album, "Tell All Your Friends," with singles such as "Cute Without the 'E' (Cut From the Team)," "Great Romances of the 20th Century," and "You're So Last Summer."

The band went on tour and won many fans over with their "(insert synonym for exciting here), agitative, animating, appealing, arousing, arresting, astonishing, bracing, breathtaking, commoving, dangerous, dramatic, electrifying, exhilarant, eye-popping, far out, fine, flashy, groovy, hair-raising, heady, hectic, impelling, impressive, interesting, intoxicating, intriguing, lively, melodramatic, mind-blowing, moving, neat, overpowering, overwhelming, provocative, racy, rip-roaring, rousing, sensational, showy, spine-tingling, stimulating, stirring, thrilling, titillating, wild, zestful live shows" (takingbacksunday.com). The band has toured with other bands, such as The Used, Boxcar Racer, New Found Glory and Jimmy Eat World.

In 2003, TBS toured yet again to sold-out crowds and was recognized in entertainment magazines such as *Spin*, *Alternative Press*, *Revolver* and even *Rolling Stone*.

Heading back to the studio in 2004, TBS recorded their new album, "Where You Want to Be," with singles such as "A Decade Under the Influence" and "This Photograph is Proof (I Know You Know)," which was on the "Spider-man 2" soundtrack.

Taking Back Sunday no doubt gets their large fan base from their witty lyrics and full sound. With lyrics such as "I'd never lie to you/ Unless I had to / I'll do what I got to / Unless I had to / I'll do what I got to, the truth / is you could slit my throat / And with my one last gasping breath / I'd apologize for bleeding on your shirt" from "You're So Last Summer" to "We're gonna die like this you know /miserable and old/really gotta hand it to you/ really gotta hand it to you/ are you positive/ absolutely sure/ well just get dressed, don't do this / just get dressed, don't do this" from "Number Five With A Bullet."

I had a chance to go to a Taking Back Sunday concert last year when they played at Stony Brook University with Jimmy Eat World. After taking a good half hour to figure out that the opening band's name was "The Format" and not "The Floormat" (which is a terrible name for a band if you think about it) and getting smashed in the mosh pit to Jimmy Eat World, TBS took to their home stage and played an amazing show to a full crowd of adoring Long Island kids. Lazzara pranced around stage, shooting the microphone out over the stage reminiscent of Led Zeppelin's Roger Daltry, while the rest of the band generally rocked the crowd into a wild frenzy.

Just another amazing band among the "New Boy Bands" (Remember N'Sync and Backstreet Boys? Well forget them, this band has TALENT.) Taking Back Sunday is another band that has "potential" written all over it.

Hamilton theater: "As You Like It"

By Niels Lesniewski '07
Arts & Entertainment Writer

The Hamilton College Department of Theatre opened its fall main stage production at the Minor Theater on Thursday evening. This year, the Department presents its exceptionally humorous, modern, and family-oriented version of William Shakespeare's classic comedy "As You Like It." Directed by Professor of Theatre Carole Bellini-Sharp, this light-hearted show provides a fun reprieve from the darker material featured in both main shows a year ago.

In accordance with the basic premise, Orlando (Jason Paulino '06), finds himself in a bind following the seizure of the Dukedom by Duke Frederick (Ellim Song '07) from the Duke Senor (Jo-Jo Giovannangeli '08). Orlando's older brother Oliver (Noah Wright '07), who conspires with Duke Frederick to eliminate Orlando, forces Orlando into a wrestling match, and he miraculously prevails. As a result, Orlando must flee into the forest of Arden, away from his older brother Oliver who had plotted to kill him in the forest. There he iscovers the lovely Rosalind (Christan Copeland '06), disguised, as one might expect from Shakespeare, as the male character Ganymede. Following the wrestling bout, Rosalind and Orlando had fallen in love but with exile in their destinies neither knew when they would meet again. Rosalind fled into the Forest as well, accompanied by her cousin Celia (Sarah Schol '06).

In the end, the plot follows the basic formula for a Shakespearean comedy with gender confusion and a triumphant mass wedding for the myriad of couples paired during the show. The real point that makes this show's ending all the more worth watching is the way the build to the climax consumes the audience. For a stage that looks, at a glance, fairly bare by recent Minor Theater standards, the final spectacle is nothing short of spectacular.

The third act features Shakespeare's famous "All the world's a stage" line, with that taken to heart throughout this production. The set design for this Hamilton College rendition, the vision of New York-based designer John Pollard, accents the mythic and imaginative quality of the forest portrayed by Shakespeare–complete with an upstage palm tree. The humorous forest-dwellers, from the good clown Touchstone (Will Welles '08) and his dear Audrey (Lindsey Pearlman '08) to the doll-like shepherds, Phoebe (Amanda Besinger '06) and Silvius (Will Flanagan '07), all interact well with those curious surroundings and their world. A variety of other players also make great contributions to the ensemble for this show.

The musical selections come a little closer to "reality" than does the image of the forest. The mix includes selections from traditional Appalachia to Rock-a-billy to John Lennon and Paul McCartney. Designed largely by the director's husband, Gordon Sharp, one clearly sees that this designer's concept connected with the director's vision. The song and dance numbers, made possible by a multi-talented cast, come from yet another world, and yet they integrate seamlessly with Shakespeare's well-preserved language.

One cannot leave out the costumes, designed by Amy Svboda to fit in with the overall mood of the play. The selections span an incredible depth of time and space, from traditional outfits worn by shepherds to beautiful wedding apparel. Again, the key to the presentation appears to be the coordinated efforts by everyone involved to create a particularly entertaining atmosphere for the players and the audience.

I doubt anyone reading this review will ever have a wedding quite like the one experienced through the magic of the stage right here at Hamilton College. There might even be cake! I would encourage all to attend this great event.

The Hamilton College Department of Theatre's version of Shakespeare's "As You Like It" runs November 11-12 and 16-19 at 8 o'clock in the evening, with an added matinee performance at 2 o'clock on the afternoon of Saturday, November 12. Tickets are reasonably priced at $5 for adults and $3 for both students and senior citizens. Reservations are strongly encouraged given the small size of the audience seating area in Minor Theater and may be made through the Theatre Department Office at (315) 859-4057.

Lamoreaux to perform in Wellin

By Paul E. Bleiberg '06
Arts & Entertainment Writer

The Classical Connections Series presents Rosa Lamoreaux, soprano, and Thomas Goeman, harpsichord and piano, on Friday, November 11, at 8 p.m. in Wellin Hall in the Schambach Center for Music and the Performing Arts.

This performance will feature songs of love and folly from the 17th to the 19th centuries. Lamoreaux and Goeman will perform works by Henry Purcell, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Franz Schubert, and Richard Strauss. Among the pieces on the program will be Purcell's "The Dark is My Delight" and "Since the Pox," Mozart's "Warnung" and "Als Luise die Briefe," and Beethoven and Schubert's "Der Kuss" and "Geheimes."

Lamoreaux, a soprano, is known for her flawless sense of style, incandescent presence, "a wonderfully rich timbre and an amazingly flexible voice," according to the *Washington Post*. She has been hailed for her versatile musicianship, her radiant, engaging, and effortless singing, and her many fine recordings. An award-winning vocalist with a busy international career, Lamoreaux is sought after for her beautifully styled readings of repertoire from Hildegard to Shostakovich. Her career has taken her to Carnegie Hall and the Kennedy Center. She has also won critical acclaim for her performances at Bach festivals in both the United States and Europe.

Lamoreaux's recordings include B minor Mass of Bach on Dorian, "Luminous Spirit" - Chants of Hildegard von Bingen, "Dancing Day" - Christmas music from 12th-17th centuries, "Messe Solennelle" of Berlioz, "Four Centuries of Song" and "Gentle Annie," songs of Stephen Foster and Charles Ives. She enjoys t-eaching and has given master-classes and lectures for institutions, including Princeton University, Michigan State and the Smithsonian Institution.

PHOTO COURTESY OF MICHELLE REISER-MEMMER
Lamoreaux will be performing in Wellin Hall tonight at 8 p.m.

Goeman, harpsichordist and organist, maintains an active career as an accompanist, teacher, church musician, and recording artist. He is currently Associate Director of Music at The First Presbyterian Church, Bethlehem, PA, and the Assistant Conductor and accompanist of the Bach Choir of Bethlehem. Goeman has toured widely throughout the United States, Europe, and Russia, including performances in St. Petersburg, Vienna, Salzburg, Leipzig, Munich, Hamburg, Copenhagen, and at St. Paul's Cathedral and Westminster Abbey in London. He has appeared on NBC's "Today Show" a number of times, on ABC's "Good Morning America," on PBS, and his performances have been broadcast on National Public Radio and on the BBC. Goeman has also accompanied such notable conductors as Kurt Masur, Riccardo Muti, Seiji Ozawa, Andre Previn and Raphael Kubelik. He holds degrees in church music and organ performance from Calvin College, Grand Rapids, MI; and Westminster Choir College, Princeton, NJ.

Tickets for this performance are $15 for adults, $10 for senior citizens and $5 for students. All seating is general admission. For more information on tickets, call the box office at (315) 859-4331, 1-4 p.m. weekdays.

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Senate approves drilling in 2,000 acres of Arctic National Wildlife Refuge

by Anne Schlesinger '06
Science & Technology Writer

The Senate approved opening 2,000 acres of the Arctic National Wildlife Refuge (ANWR) for drilling by a vote of 51-48 on Thursday, November 3. Environmentalists have been fighting against opening the refuge for oil purposes for decades. In the past, drilling supporters have not been able to win the 60 votes needed to overcome a filibuster by opponents. This year, according to a November 4 Associated Press article, "drilling supporters attached language ending the ban on drilling to a budget measure that is immune from filibuster."

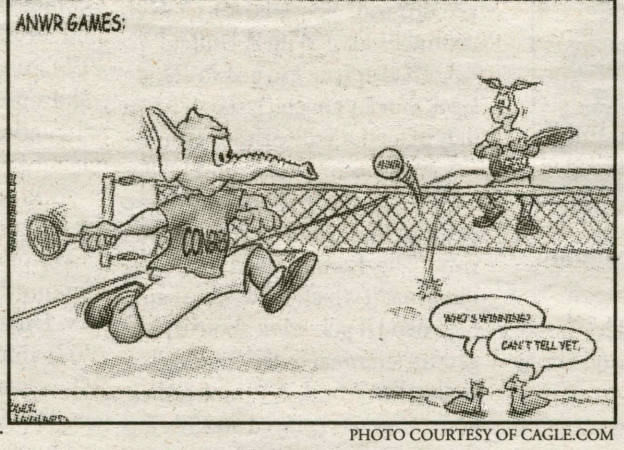
Sen. Ron Wyden, D-Oregon, and Sen. Jim Talent, R-Missouri, co-sponsored an amendment that prevents the exportation of any oil extracted. The provision was voted in, 86-13. Wyden, who does not support drilling, stated that without such a provision, "there is no assurance that even one drop will get to hurting Americans."

ANWR became a protected area in 1961 and includes 19-million acres. Myriad animal and plant species inhabit the 1.5 million acre coastal plain, which includes the 2,000 acres in question. Caribou, polar bears, muskox, many species of migratory birds, and, of course, the fragile tundra flora all exist here in delicate balance.

In 1960, Frederick Seaton, President Eisenhower's Secretary of Interior, described ANWR as "one of the world's great wildlife areas. The great diversity of vegetation and topography in this compact area, together with its relatively undisturbed condition, led to its selection as ... one of our remaining wildlife and wilderness frontiers."

Lifting the ban on drilling in ANWR has been one of President Bush's top priorities since he came to office. The president welcomed the decision, stating that "increasing our domestic energy supply will help lower gasoline prices and utility bills." The president also conveyed his desire to proceed with exploration and extraction in an environmentally responsible manner. "We can and should produce more crude oil here at home in environmentally responsible ways. The most promising site in America is a 2,000 acre site in the Arctic National Wildlife Refuge, and thanks to technology, we can reach this energy with little impact on the land or wildlife."

In accordance with Bush's claim that technology will enable environmentally safe exploration and extraction, the Department of the Interior assures that "exploration will be limited to the winter months between November and May to protect wildlife. Ice roads and airstrips will protect the sensitive tundra. In addition, strict rules will be mandated to protect streams, rivers, and wetlands."



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Environmentalists assert, however, that roads and pipelines will threaten the ecological balance of the coastal plain. According to Senator Maria Cantwell, D-Washington, who staunchly opposes opening ANWR to oil companies, "using backdoor tactics to destroy America's last wild frontier will not solve our nation's energy problems and will do nothing to slow skyrocketing gas prices."

The United States currently uses 7.3 billion barrels of oil per year. Currently, 60% of oil used in the United States is imported. According to Bush and other drilling supporters, minimizing U.S. importation of foreign oil depends on exploiting domestic reserves, namely the 10.5 billion barrels of oil underlying ANWR's coastal tundra.

A report from the Department of Energy (DOE) states that no oil, however, will flow from ANWR for 10 years. A peak production of 1 million barrels a day will not be attained until 2025. During peak production, ANWR's oil is predicted to reduce United States dependence on foreign oil only by 4%.

For many Alaskans, including indigenous groups such as the Kaktovik Inupiat, the opening of the coastal plain to drilling represents an economic opportunity. In a 2002 article published by the Kaktovik Inupiat Corporation (KIC), KIC President Fenton Rexford approved drilling and affirmed that "We [the Kaktovik Inupiat] would not support a measure that would harm our traditional way of life. We will continue our work in Washington, D.C. and put this behind us." In the proposed measure, Alaska would receive $2.5 billion in federal revenue from the sale of oil leases over the next five years. Alaskans could benefit from the jobs created. The state would also receive one-half of future oil royalties from the refuge

The debate is not over, however, as the House has yet to vote on the budget proposal. The chairman of the House Budget Committee, Republican Jim Nussle of Iowa, had not included the controversial issue in his budget plan. He worries that the proposal could "imperil passage of a sweeping five-year federal budget," reported Robert Pear of the *New York Times.*

Regardless of whether or not the House approves the budget along with the ANWR provision, the issue of energy extraction and use will continue to elicit heated debate.

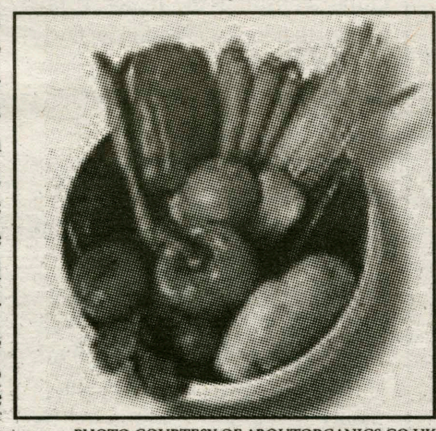
"Organic" label debate

by Allison Demas '07
Science & technology Writer

The organic foods industry is a multi-billion dollar industry in the United States. Policies about what is considered worthy of the "organic" label are currently under contestation. Currently, anything labeled organic has to be 95% organic and 100% natural. The government defines organic as those products grown without pesticides, antibiotics, growth hormones, or genetic engineering. The disputed issue is whether foods bearing small amounts of non-organic ingredients, including vitamins, spices, citric acid, or carbonation, should be allowed to bear the USDA certified organic seal.

This dispute began in 2002 when Arthur Harvey, a small organic blueberry farmer from Maine, sued the government to prevent items containing synthetic ingredients from being sold as organic. An appeals court ruled earlier this year that non-organic ingredients did not belong in products bearing the organic seal, though their decision could be overridden by lawmakers. More than 200 companies are lobbying Congress to override the decision.

The main problems with achieving USDA organic standards arise when food is processed. For example, turning blueberries into jam involves the addition of pectin, a synthetic thickening agent. Exceptions for ingredients like pectin are allowed under the 5% non-organic standard. Companies point out that some food production processes require ingredients unavailable in natural alternatives. These products could potentially lose marketability as there are no other manufacturing alternatives.



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What should be required for food to bear the organic label?

Under the new court ruling, Stonyfield Farm, the largest organic yogurt producer, may be forced to remove the organic certification from 90% of its products. The products will have to be re-labeled, "made with organic ingredients," which makes them less marketable than products bearing the USDA organic seal. The change in label will also mean companies can no longer charge organic prices, and with the accompanying decrease in profits, some companies may no longer be able to afford to make their products organically.

A national farm cooperative, based in Wisconsin, is also concerned about the ruling. Under the new legislation, they would be required to feed their cows 100% organic feed for a year before their milk can be marketed under the organic seal.

The Organic Trade Association estimates that the results of the lawsuit will cost manufacturers approximately $758 million in annual revenues. Harvey argues that the increased cost of using all-organic ingredients is an issue, but standards should not be sacrificed simply to avoid expenses. The Organic Consumers Association adds that consumers have expectations for products bearing the USDA certified organic seal, including a lack of artificial ingredients.

FDA considering at-home HIV test

by Laura Trubiano '07
Science & Technology Editor

The Food and Drug Administration (FDA) is considering allowing the first HIV test that can be sold over the counter and administered entirely at home. The test, OraQuick Advance, is made by OraSure Technology of Pennsylvania and is already available in health clinics and doctors' offices. A person takes the OraQuick test by taking a mouth swab and then inserting the swab into a vial of fluid. It takes 20 minutes to show a reading and is more than 99% accurate, reported a November 3 CNN.com article.

However, opponents of an at home test have concerns about potential psychological impact on people who are alone when they get a positive read out. Suicidal tendencies are often cited as a reason not to approve this test for over-the-counter sale. People who take an HIV test themselves also may not seek appropriate counseling

Proponents, including many AIDS advocates and doctors, say the anonymous test would lead to more people being aware of their HIV status. The Centers for Disease Control estimates that nearly 300,000 people in the United States have the HIV virus and do not know it. This test could lead to more of these people finding out and seeking treatment that could save their lives and limit the spread of the disease.

Opponents of the original at-home test controversy in 1987 now seem to be changing their opinions. "For people who don't have access to a clinic or make a decision not to go to a clinic, this is better than nothing," said Gregg Gonsalves of Gay Men's Health Crisis, in an October 12 *New York Times* article.

"Having a rapid, over-the-counter test widely available is the most powerful strategy we have to bring down AIDS infections," said Dr. Freya Spielberg, a researcher in the Center for AIDS Research at the University of Washington in the *Times* article. "People who find out that they are infected with HIV often change their sexual behavior to reduce further infections."

Science Editorial: Sex selection, yes or no?

by Laura Trubiano '07
Science & Technology Editor

A recent discussion about bioethics in a biology class brought up some very interesting ideas. While there are definitely more popular science controversies "in the spotlight" right now, these ethical issues all surround a very important question: With all of the medical advances that have been made and are on the cusp of being made, where do we draw the line?

To delve into all of the topics discussed here would take far too long. I chose to discuss the topic I read about in detail: Should we select the sex of our children? What a lot of people do not realize is that this is entirely possible *right now*—should you be willing to pay exorbitant amount of money for a procedure not currently covered by most insurance policies. The technology is here; essentially, egg and sperm are brought together, a single cell is taken from a zygote and tested to see if the embryo will grow into a male or a female. It is not 100% accurate, but offers a pretty good chance (75%-90%) of getting the desired sex.

When I first saw this topic, my initial reaction without any background information was "no." However, I did not think my professor would think the explanation "because it's weird" would suffice, so I set out to determine why exactly my initial response was no. And what I found myself thinking after reading the history of sex selection and possible implications of it was "Why not?"

The obvious use for sex selection is to avoid passing on sex-linked diseases to male children. Sex-linked disorders are usually found on the X chromosome, and therefore if the mother passes on the disease, a boy will express the disease because he only has one set of genes for that trait. A girl, however, receives two X chromosomes, and therefore if one expresses the normal gene, it is very unlikely she will express the disease. Parents who know the mother is a carrier of a sex-linked disease seek out sex selection to avoid having an affected son. This is a logical use and is endorsed by many medical organizations. The questions arise when people use sex selection for non-medical reasons.

In Eastern cultures the economic and culture systems drive the balance in favor of males. In India and China, especially, emphasis is placed on the son as the caregiver of the parents. Dowries are still paid in some countries, and in this way daughters are an expense. In these overpopulated countries where couples are encouraged to have no more than one child, there is pressure to have a son. A result of this is high rates of abortion of female fetuses and infanticide. While governments have laws against abortion only because an ultrasound revealed a

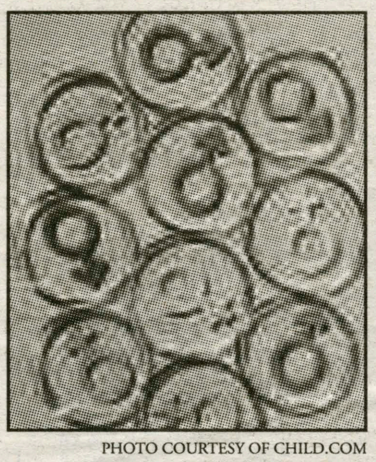

PHOTO COURTESY OF CHILD.COM

baby to be the "wrong" sex, there is really no way of enforcing it. This fact struck me as a reason to allow people to select the sex of their child. While gender gaps are beginning to appear (in China in 1996 men outnumbered women by 36 million), they are appearing without this technology, and parents are taking gender selection into their own hands.

While I support abortion under reasonable circumstances, I do not agree that a baby being the wrong sex is a good reason to terminate a pregnancy. In extreme cases, parents who can not afford an abortion or prenatal testing to determine the sex resort to killing a baby if it is not the preferred sex. If sex selection will prevent these extreme measures, then it should be available; gender gaps will occur through abortion and infanticide anyway, and sex selection at least offers a more humane system for parents who are clearly desperate.

In Western culture, the desire for sex selection is mainly to achieve family balancing—the ability to choose to have a family of a desired composition. Studies done about the preferences of most couples are towards one boy and one girl. Experts believe family balancing by sex selection would not have much of an effect on population dynamics. However, some experts believe allowing this kind of sex selection is "sexism on the most profound level" (Human Genetics Alert Campaign); parents are choosing one gender over another, apparently based on the stereotypes associated with that gender.

I do recognize that if parents choose to have a boy it is because they probably have some expectations of how the boy should behave and for him to not behave in that way (i.e. be a star athlete) could have psychological implications. However, the parents have a 50% chance of conceiving a boy without this technology, and they will still have the same expectations for him.

There are economic issues involved, as well. At least in the early years of legal sex selection it will be extremely expensive, and in the cases of parents committing infanticide, it probably will not make much of a difference if they can not afford it. However, the longer a technology is on the market, the cheaper it becomes. The sooner the technology is available the sooner it may be possible to prevent some of these unnecessary and tragic deaths.

In most cultures sex selection will not have a large affect on the population. If parents can afford it, why not let them? It enable people to avoid having larger families they can not afford in order to have a child of the desired sex. As with any reproductive technology, it should be limited to parents who can prove they can support a child and will agree not to abort a fetus of the unintended gender. If it has no serious implications for the child or for the community, whether or not to select the sex of your child should be a private decision between parents and a doctor.

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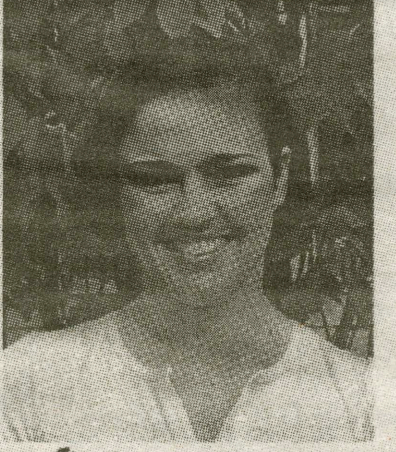

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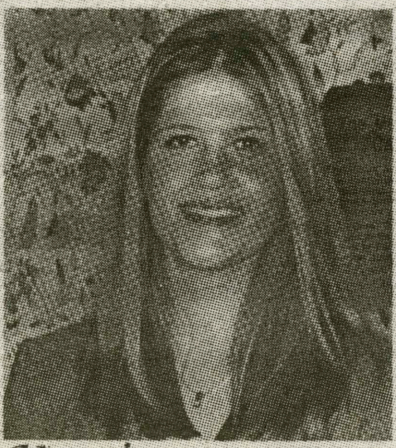

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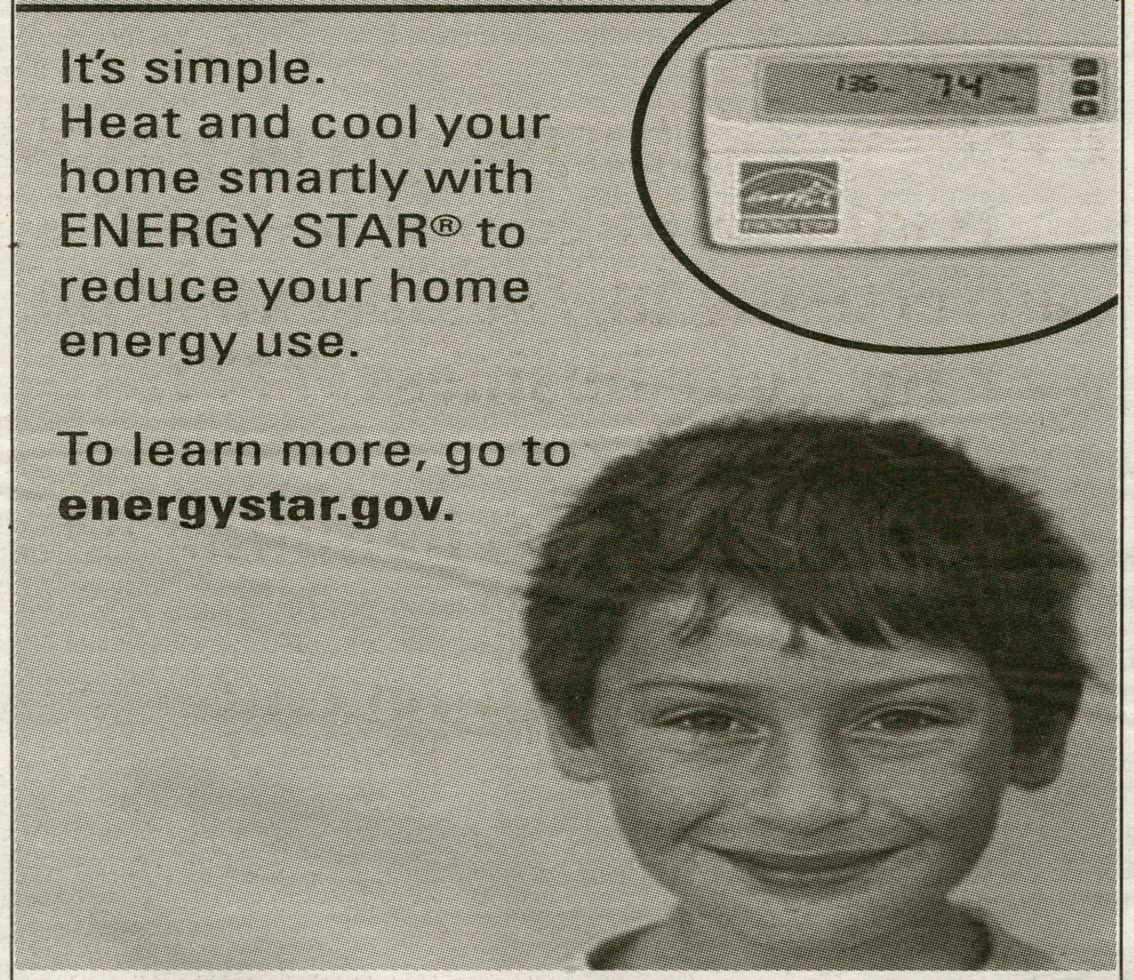

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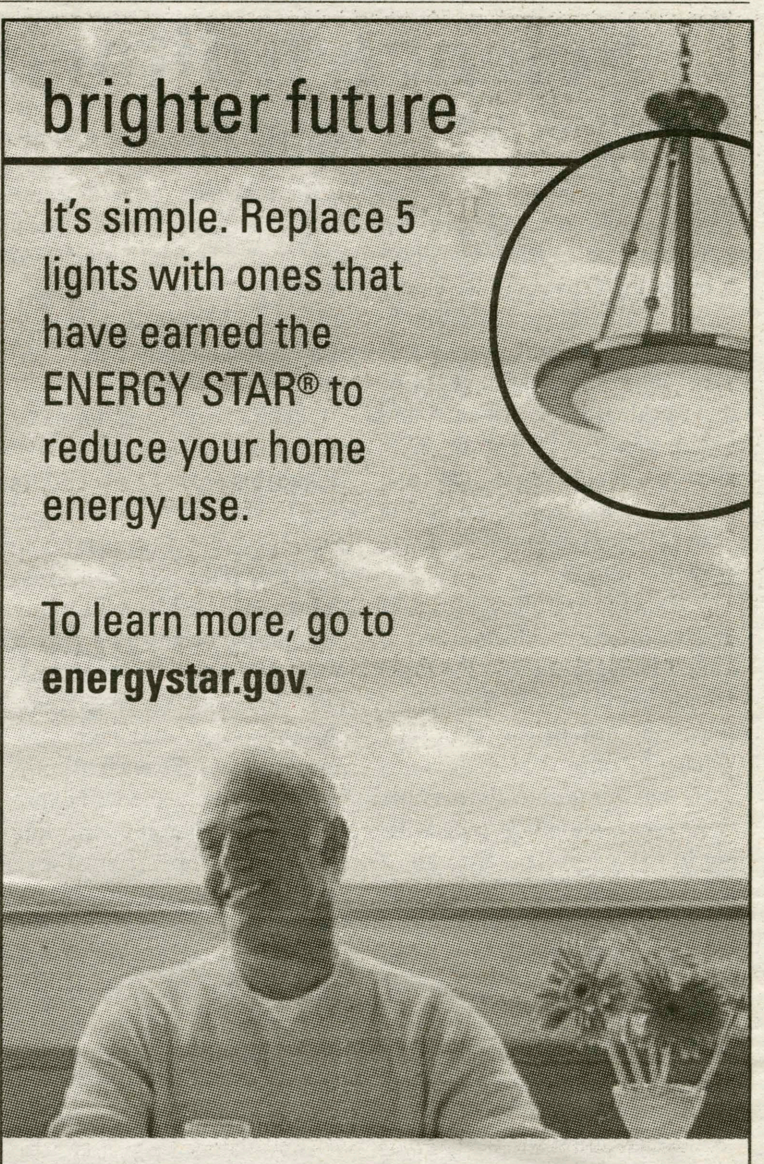

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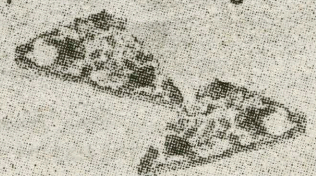

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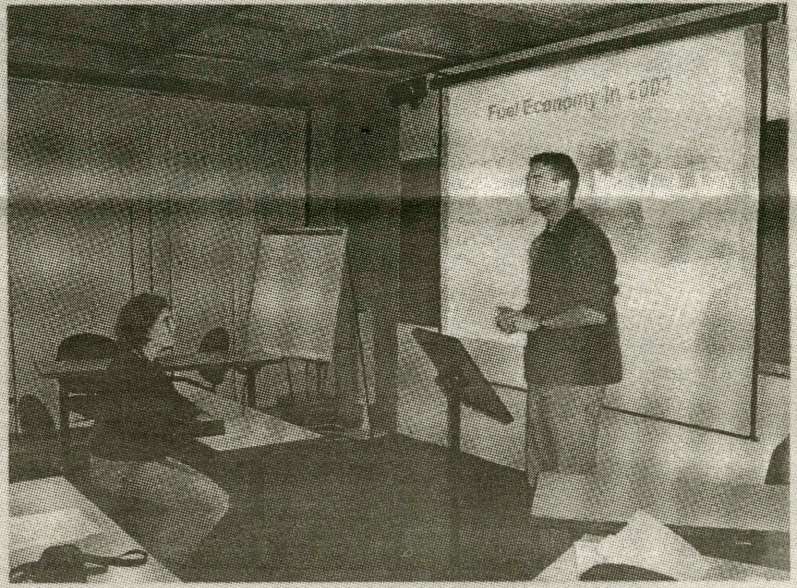

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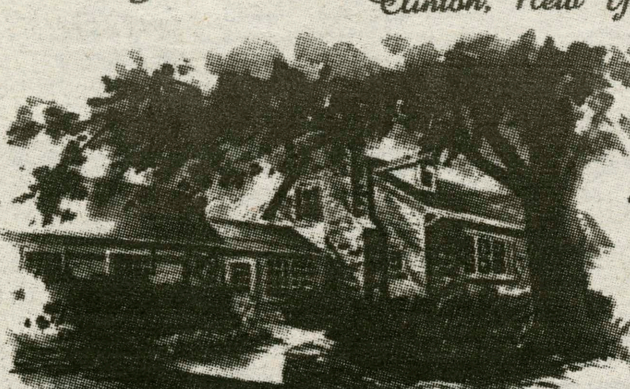

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DREAMER: INSPIRED BY A TRUE STORY
●12:10●2:20▲4:35-6:50-9:05 PG

THE LEGEND OF ZORRO PG
●1:40▲4:20-7:05-9:40 ANTONIO BANDERAS

PRIME 9:25 UMA THURMAN PG-13

▲TWILITES NITELY●$4.50 MATINEES FRI-SAT-SUN-MON
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WINTER SPORTS PREVIEW

PHOTO BY MICHELLE BUTLER '06

Katsuras to lead men's hockey

by Matt Bradley '07
SPORTS WRITER

Under the helm of Head Coach Phil Grady, who in early 2004 became the most successful coach in program history, the men's hockey squad is poised to seek its 14th playoff appearance in as many seasons. Coming off a relatively disappointing 2004-05 season (9-12-4), the Continentals are looking to build upon last year by relying on the leadership of their seniors.

Hamilton skated as far as the conference quarter-finals last season, where the team fell to the eventual NCAA champions, the Middlebury Panthers. Home-ice proved to be the Conts's greatest asset last season. Hamilton went (6-4-1) overall in the famous Sage Rink, with an impressive (5-2-1) record in the NESCAC. With so many talented players returning to the roster, however, there is no doubt that Hamilton will be a NESCAC powerhouse.

Perhaps the most notorious Hamilton veteran is number 21. Gus "The Godfather" Katsuras '06 will be returning for his senior year after an impressive 2004-05 season. "The Gus" not only picked up 22 goals and 39 points, but he led the nation with seven game-winning snipes. As if that wasn't enough to get him a date, after becoming only the twenty-fifth athlete in school history to pick up 100 career points, Katsuras was named the 2005 NESCAC Player of the Year. Yet without Katsuras's supporting cast, his stats would not be nearly as impressive.

Between the pipes this year is goalie Gabe Tash '06. Tash's impenetrable five-hole and seemingly omni-present glove-side will put the Continentals at a huge advantage. It's comforting to know, however, that Tash has been training his apprentice Artie "The One-Man Party" Preiss '08 about how to handle the pipes in the future. But Hamilton's strong presence in the goal is not its only defensive utility.

John "Gimme the Puck" Gordon '07 is hoping to avenge his unsuccessful attempt at All-NESCAC honors last season with a pirate-esque attitude on the ice. Similarly, Francis "Rowe" McGarry '07 will combine his Pennsylvania attitude and deadly slap-shot to compete with Gordon as the squad's top defenseman.

Not to be counted out of the mix, however, are Jeff "Big Cat" Vautour '06, Warren "Work Horse" Berkstresser '06, Josh "Barn Burner" Benson '06 and Joe "Big Time" Buteau '08. This solid combination of power and finesse will no doubt make Tash's job easier in the net.

While the defense is definitely strong, Hamilton's offense will likely become the talk of the NESCAC. "The Gus" is not the only weapon Hamilton will wield upfront. Forwards Mike "Moneymaker" Hayes '06 and Erik "Kamikaze" Kallio '06 are expected to put up all-star numbers this season.

With help from Chris "The Colonel" Clarkson '07, Jimbo "No Lose" Nolan '07 and several up-and-coming sophomores, the Continentals will definitely be running up scores against their opponents.

Hamilton kicks off its regular season next Friday, November 18, at Hamilton's Sage Rink. The squad faces an always challenging Trinity squad at 7 p.m. Hamilton then takes on Wesleyan the following afternoon at 3 p.m.

Women ranked fourth in preseason polls

by Katie Stinchfield '07
SPORTS EDITOR

PHOTO BY MICHELLE BUTLER '06

The women's ice hockey enters the 2005-06 season ranked fourth in the NESCAC, graduating only two of last year's seniors and gaining six freshmen.

Assistant Captain Zoe Baldwin '06, last season's top scorer, and Captain Jane Bradley '06 will lead the offense. Look for other strong performances from forwards Kerry Leonard '07 and Tierney Boisvert '07.

Defensemen Kristina Carroll '07 and Jess Goldberg '08 also look to contribute to the Continentals's success.

While the team will feel the loss of former captain Marissa Halligan '05, who contributed 13 goals last season, and defenseman Colleen McNally '05, there is depth in the freshman class.

"We only lost two players and although they were key, we still have a core group of solid players," said Leonard. "We received a strong recruiting class, which will have a big impact on our team." This season the Continentals hope to break into the top three in the NESCAC.

"We have our sights set on the NESCAC championship game, and then NCAAs," said Assistant Captain Emma Dunn '07. "Last year we made it to the NESCAC semifinals and played an amazing game against Bowdoin, but we came out with a loss in OT."

On November 18, the women will look to gain some early momentum in their season opener at Sacred Heart.

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Katie Stinchfield *Spectator* Sports Editor	Nick Rockwell *Spectator* Sports Editor	Katie Childs *Spectator* News Editor	Ian Mandel *Spectator* Editor-in-Chief	Marc Albu Sophomore Lacrosse Player
Season Record:	**44-37**	**36-45**	**48-33**	**47-34**	
NFL					
Kansas City @ Buffalo	Kansas City	Buffalo	Kansas City	Kansas City	Kansas City
Washington @ Tampa Bay	Washington	Tampa Bay	Washington	Tampa Bay	Washington
St. Louis @ Seattle	Seattle	Seattle	Seattle	Seattle	Seattle
Dallas @ Philadelphia	Philly	Dallas	Dallas	Dallas	Philly
College Football					
#5 LSU @ #4 Alabama	Alabama	LSU	LSU	LSU	Alabama
#15 Auburn @ #9 Georgia	Georgia	Georgia	Georgia	Auburn	Georgia
UConn @ Pittsburgh	UConn	Pittsburgh	Pittsburgh	Pittsburgh	UConn
NBA					
Indiana @ Milwaukee, 11/12	Pacers	Bucks	Pacers	Pacers	Pacers
New York @ Sacramento, 11/13	Kings	Kings	Kings	Knicks	Kings

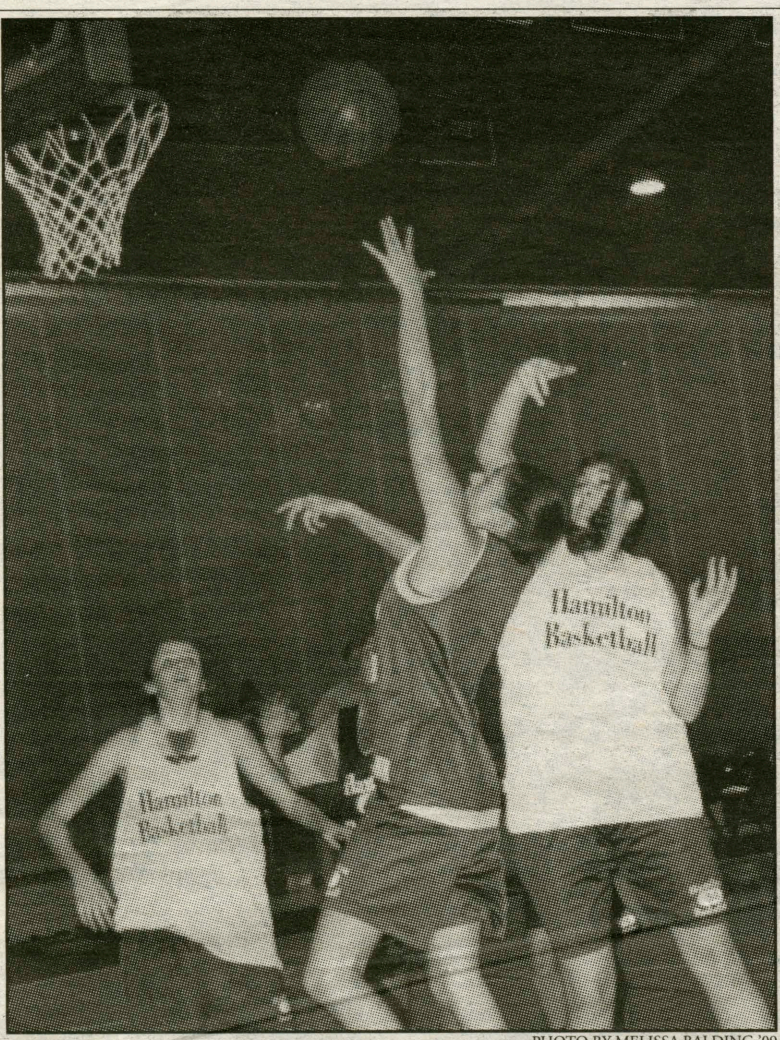

PHOTO BY MELISSA BALDING '09

Women's hoops gains talented rookies

by Eileen Starrett '07
SPORTS WRITER

The women's basketball team looks to talented underclassmen and seasoned seniors to repeat last season's success. Last year, the women's team made it to the Liberty League Championship, but lost to William Smith in the finals. The 2004-2005 season was Hamilton's most successful season in 12 years, as the women ended with a 15-10 overall record.

This season, the team looks to captains Erin Daugherty '06, Alicia Giglio '06 and Jessica Pisegna '06 to lead them. The team expects that their experience will make up for the lack of a junior class and their enthusiasm will carry over from last season.

"My expectations for the season are very high. We graduated a key player in Tricia Czeski but we also have a very strong group of returning players and seven talented freshmen," said Daughtery. "Our bench is going to be very deep and we will have many options in terms of line-ups and strategies against various teams."

With regard to the other returning players, Daugherty mentioned that the sophomore class is strong. Led by Pumla Sathula '08, Jess Barrows '08 and Crystal Simonds '08, these sophomore returners may only have a season under their belts, but they are all very talented.

The wildcard for the season will be the play of the freshman class. The team welcomes seven freshmen to the team: Molly Kane '09, Sarah Schrader '09, Meg LaVangie '09, Laura Wetmore '09, Kara Labs '09, Sydney Fasulo '09 and Madelyn McGuinnis '09. The girls possess the skills and athleticism to make an immediate impact.

The season will undoubtedly be tough. The Continentals begin in Ashland, Virginia, when the team plays in the Randolph-Macon Classic.

The Continentals will also face competition closer to home. "Our biggest competition will come from William Smith, who went to the NCAA Sweet Sixteen last year, as well as St. Lawrence and Union," Daughtery said. "All three teams are always tough to beat on their home courts and at Hamilton."

Under the guidance of Head Coach Julie Diehl, the Continentals look to be a competitive force in the Liberty League. "With our additional height in the posts and depth in guards, we hope to be in the top four teams again this season and return to the playoffs," said Daugherty.

Women's rugby team ranked second in state

by Doug Paetzell '09
SPORTS WRITER

Against all odds, the athletes of the Hamilton women's rugby team are ranked second in the state this season, trailing only Siena College. Often overshadowed by many of the varsity teams, the spirits of the team remained high as they fought their way into the New York State Rugby Collegiate Championship.

The women's rugby team was forced to overcome many barriers this year, the first of which was putting together a winning team.

"This year our greatest challenge was overcoming the negative standing we had in the New York Rugby League as a result of poor organization in the past," commented Captain Julia Ho '06. On top of this, the team struggled to find funding in order to pay for much of their equipment. The team had to work hard in order to put together fund-raising events just so that the team would be able to compete.

Perhaps a greater challenge came from the lack of a professional coach. In addition to advising the team and creating plays, "Coaches also do all of the details players never really think about, like scheduling and rescheduling games, getting money, and keeping positive relations between the team and the athletic department," explained Ho. She added, "It's illegal not to have a coach and that meant hiding the fact that we didn't from game officials and other teams' coaches."

The rugby team encountered a scare in the semi-finals when an opposing coach asked to speak to a Hamilton coach. The players were forced to take a coach from the Syracuse team and have him pose as the Hamilton coach.

Despite the many difficulties, Hamilton women's rugby proved they were a dominant team. One of the key factors for their success was the incredible team chemistry. "We've always been one of the closest teams on campus, despite the fact that there are over 30 of us in total," asserted Ho. "If you've ever been to a game you'll see that it's not only about the girls on the field but those on the sidelines as well who are just as excited about the game."

The season can only be described as inspiring. In spite of no coach and a lack of adequate funding, the team was ranked second in the state. For the first time in many years, women's rugby made it to the semi-finals after defeating Plattsburg State University by a margin of 15-0 in one of the coldest and rainiest days of the year.

Next, Hamilton faced Le Moyne College as they competed for a spot in the semi-finals. In an upset victory, Hamilton defeated Le Moyne, who was seeded number one in the Eastern division, by a final score of 8-0. The end of Hamilton's valiant run came last weekend when Siena College defeated Hamilton in an eighty minute battle between the two teams.

The team is looking forward to next year. "I think the team has really made some great changes this year and is finally earning some respect from the administration," explained Ho. "I think it is telling that so many members of the faculty come out to watch the home games."

Facing many challenges this year, the Hamilton women's rugby team never faltered and constantly remained enthusiastic. Ho explained, "We never gave up, we only played harder."

PHOTO BY MELISSA BALDING '09

Men build off last season's 15-11 record

by Jack Maloney '08
SPORTS WRITER

As the fall sports come to a close, attention begins to shift from the fields to the courts of the Alumni Gym and field house. The men's basketball team is looking to improve on its 15-11 record of last year. This includes their 9-5 record in Liberty League play.

The team returns most significant contributors from the 2004-05 season, including their top four in scoring. Key players to watch are Nick Jones '07 and Tsakani Ngobeni '07, along with Captain Tim Welchons '06. All three averaged double digits in points per game last season. Coming off his very strong rookie season, Giorgi Chavleishvili '08 will return to his spot patrolling the paint.

The team will turn to the Captains Staunton Peck '06, Phil Valenti '06 and Welchons for leadership both on and off the court. All members of the team have been working very hard in pre-season workouts and have shown solid dedication to the team all off-season.

"I'm very optimistic for the upcoming season, and there is a lot of depth coming back," said Peck. "We have a lot of talented young players to compliment our experienced veterans."

Head Coach Tobin Anderson returns for his second season at Hamilton. With his first year out of the way, Anderson is looking to improve on his first season in which his Continentals lost in the finals of the Liberty League Championship.

"You can't really tell where you're at until the games start. Right now we're in pretty good shape, and we're going to be tested early in the season," Anderson said.

On November 18, Hamilton takes on Medaille in the Fieldhouse at 8 p.m. The stands will be packed to bring in the 2005-06 season the right way.

Spectator Sports

November 11, 2005

Soccer teams finished

Men & women both lose in first playoff game

The Continentals's soccer teams were the only squads to see post-season action this fall. The men faced the number one seed, St. Lawrence, in the Liberty League semifinals on November 4. While the Continentals put up a strong fight, St. Lawrence scored with only three minutes remaining in the second overtime. The Saints went on to beat Union for the League title the following day.

The women's soccer team fell to William Smith 3-0, the number one seed, in the first round of the playoffs as well. William Smith then lost to Union in the League championship game.

While the Continentals were upset with their post-season performance, Captain Liz Roberts '06 said, "The majority of the time, sports seasons end in disappointment."

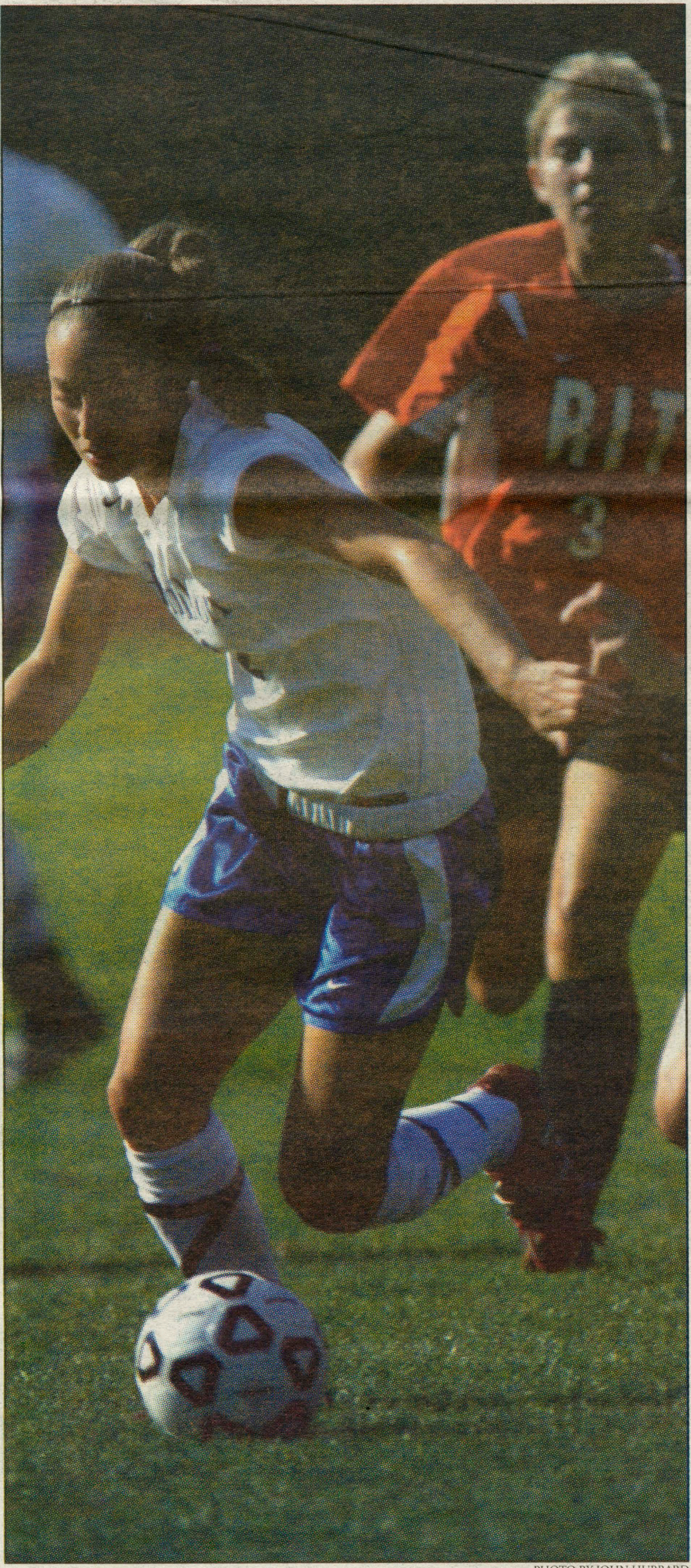

PHOTO BY JOHN HUBBARD

PHOTO BY JOHN HUBBARD

Football falls to Panthers

by Austin Finan '08
SPORTS WRITER

The football teams of Hamilton College and Middlebury College compete each year in the "Old Rocking Chair Classic." Hamilton, who has lost ten straight games against Middlebury, will have to wait until next year before they can bring the old rocking chair back to campus. Middlebury still retains the rights to the chair after defeating the Continentals 45-8.

Steve Rosato '08 carried the offensive load with 66 yards rushing and his first touchdown of the season. Dan Hood '08 led the Continentals in his third game as starting quarterback. Hood was successful on 8 of his 16 pass attempts and collected 76 yards along the way.

Hood connected with Bill Kearney '08 three times for 14 yards. Holtslag, who has seen some time at wide receiver recently, made two catches for 43 yards. Joe Rinaldo '08 had a reception as well, which secured his spot as team leader in receptions on the year. Rinaldo's 36th catch this year puts him in fourth place in the NESCAC.

Ray DeMartino '08 put on a solid performance on the defensive side of the ball. DeMartino had eleven tackles on the day and intercepted a pass. Sophomore safety Matt Pitarresi had seven tackles and Tom Monfiletto '08 had five. Freshman Taylor Soobitsky has been a bright spot on the defense; his fifth sack of the season against the Panthers puts him third amongst all NESCAC players.

The Continentals put up a decent fight against the Panthers for the beginning part of the game. However, the game turned on a blocked Hamilton punt, which Middlebury recovered deep in the Continentals's territory. On the following play Middlebury scored its first touchdown of the afternoon. From that point forward, Middlebury had complete control of the game. It wasn't until the third quarter that the Continentals were able to score on Rosato's touchdown run. Peter Kopp '07 converted on a two-point conversion after the score.

Hamilton was shut down after their lone score of the afternoon as Middlebury marched on to defeat them, 45-8. In the end, Middlebury gained 407 yard of total offense while Hamilton could only manage 137. These numbers, combined with Hamilton's two turnovers, were deciding factors in the Continental's sixth loss of the season and their fifth in as many games.

The team will wrap up its season this weekend with a home game against 1-6 Bates College at noon.